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STANTON WINS SGA PRESIDENCY

By Dan Stevens
Staff Writer

Following a hotly debated election last week, College administrators announced Friday that Alex Stanton and Annie Williams, both '07, will become Middlebury's next generation of top student leaders. Stanton and Williams, the new SGA President and Student Co-Chair of Community Council (SCCOCC) respectively, triumphed last Thursday and Friday in an election that garnered record voter turnout, a crowd of opponents and its fair share of controversy.

Stanton defeated first-year Alina Levina to become SGA President for the 2006-2007 academic year, and already knows what he wants to accomplish.

"I think I am going to focus on implementing the Safe-Rides program first," he asserted. "After that, it's tough to say. The list of issues on my platform would provide a rough framework for my agenda, but I am also a firm believer that the issues important to the student body in general ought to dwarf those important to me personally."

Williams was also victorious, defeating Ryan Tauriainen '08 and Mike Tierney '09.5 for SCCOCC. Williams also believes implementing the Safe-Rides program will be her top priority.

"Taking an aggressive stance on the issue of drunk driving is a moral imperative.," she noted. "That being said, the successful implementation of the Safe-Rides program is my top priority for next year."

Election Day proved more dramatic than usual in response to controversy surrounding an unauthorized insert into *The Middlebury Campus*. Julia Bredrup '07, who had read *The Campus* online Wednesday evening, distributed a letter inside already-on-stands issues of *Campus* at various distribution points concentrating in the dining halls and the library. Bredrup's letter explained her actions as a response to what she called "unbalanced SGA election coverage." She said her main concern was with the general one-sided nature of the opinions section of the newspaper.

Bredrup's flyer was an illegal addition to *Campus* property and an abridgement of the College's restrictions on distributing pamphlets.

The inserted letter directly responded to a printed submission in the Opinions section by Viraj Assar '07 that critized the performance of Stanton at the April 15 SGA debates, but Bredrup misattributed Assar's submission as an editorial.

"Since only 30 students actually attended the debates, I worried that the student body would take Viraj's claims at face value," Bredrup said. "I wanted to prevent that from happening. Although I obviously disagreed with what Viraj said and how he said it, if that is what he felt like he needed to say, he had every right to do so."

Angela Evancie

Stanton '07 defeated Alina Levina '09 in the race for the SGA presidency.

The Campus Opinions policy requires that submissions be sent in by 5 p.m. on Tuesday afternoons to be considered for publication.

Stanton said the tardy editorial debate had little impact on his cam-

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Sailing accident prompts rescue

By Liz Campbell
Staff Writer

Two Middlebury students were rescued from Lake Champlain after their sailboat capsized last Tuesday evening, April 18. Chris Wearn '08 and Robbie Burton '08 were sailing out of Point Bay Marina in Charlotte, Vt. when a gust of wind capsized the boat, launching them into the frigid water. The boat subsequently turtled, rolling completely upside down with the mast stuck in the mud at the bottom of the lake. Having nothing to hold onto for leverage, Wearn and Burton climbed on top of the boat to stay warm and wait for help. Fortunately both of the students were wearing lifevests and were not injured in the capsize, but neither had a cell phone with them to contact help. A rescue boat towed the two in after people on the shore saw them standing on the hull of the boat and called 911.

According to Burton, the two sailors acquired keys to the College's Sailing Club facilities at Point Bay Marina from the team captains. They looked through the boathouse in search of team wetsuits before their sail, but discovered that the equipment had been loaned out to the racers for regattas and was not available for use.

The temperature of the water was marked at 38 degrees around the time of the accident, which put the students at a high risk of hypothermia, allowing only 30 to 90 minutes of survival time, according to the United States Coast Guard. "There was danger because they were not wearing wetsuits," said Hayden Thomsen '07.5, co-head of the Middlebury Sailing Club and leader of the learning/cruising team. "With wetsuits, this water temperature was acceptable, but Chris and Robbie handled it well by climbing on top of the boat."

Thomsen sent out two e-mails last week with an attached liability form to all members of the Sailing Club after the incident, restating the importance of safety on the water. Thomsen noted that anyone who does not sign the form will be unable to use the Club's facilities in the future.

The accident has raised trouble for both Wearn and Burton as well as the Sailing Club. After meeting with Doug Adams, director of the

See Sailing, page 2

Spray the day away

Vlad Lodoaba

Participating in a Midd 8 event, students spray paint T-shirts with the United Nation's Millenium Goals.

Police investigate drugs, assault case

By Caroline S. Stauffer and Thomas C. Drescher
Editor in Chief and Managing Editor

Patrol Officer Vegar Boe said that drugs and alcohol likely played a role in the two alleged sexual assaults that reportedly took place on the evening of Friday, March 31 in Prescott House as the Middlebury Police Department (MPD) proceeds with its investigation.

Boe said his investigation includes "allegations of different prescription drugs – ADHD-type drugs." He added that it is likely that drugs played "very much a role in the case, like in most sexual assaults."

Director of Public Safety Lisa Boudah said she was unable to comment on the College's own investigation.

Delta House President Brendan Parnell '06 said that allegations of punch containing grain alcohol and ADHD-type drugs served at Delta House's semi-formal were "completely not true. One hundred percent not true."

"We have heard more rumors than we can list about this party," noted Parnell. "Public Safety reported no problems," he added.

Director of Parton Health Center Mark Peluso spoke to the consequences associated with mixing ADD/ADHD drugs and alcohol or illicit substances, succinctly calling it "a terrible idea." He continued, "The notion of mixing [ADD/ADHD drugs] in a punch is just plain stupid and, frankly, disappointing given the intelligence level expected of Middlebury students."

Peluso warned against drinking from a punch bowl or open container of any kind at parties, noting that there is no way to know whether a date rape or other drug has been added. "Individuals have a personal responsibility to know what they are drinking and should not take chances on punch bowls or drinks brought to them by others," he continued.

Boe said the MPD investigation of the alleged sexual assaults "is moving forward, and hopefully will be sent to the District Attorney's office soon." He reemphasized that in Vermont, police are required to bring their completed investigations of sexual assault reports to the State District Attorney's Office, at which point it is decided whether or not charges will be filed.

Dean of Student Affairs Tim Spears said that he was unable to comment on "judicial proceedings which are confidential under College Handbook guidelines."

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MIDDBRIEFS

BY KATHRYN FLAGG AND LISIE MEHLMAN

College hosts multiple environmental speakers

An institution known for its environmentalism, Middlebury College will host two environmentally-minded speakers next week. Essayist and acclaimed environmentalist Scott Russell Sanders will speak in Dana Auditorium at 7:30 p.m. on May 4. A professor of English at Indiana University, Bloomington, Sanders will read from his recently released memoir. On Friday he will host a discussion on community, sustainability and the writing life in the Middlebury College "Slow the Plow" student organic garden. Sanders is widely known as a renowned American essayist, and his work has appeared in the *Georgia Review*, *Orion Magazine*, *Shenandoah* (The Washington and Lee University Review), *Arts Indiana*, the *Minnesota Review* and the *Kenyon Review*.

Also on May 4, *New York Times* science and environmental report Andrew Revkin will speak on media coverage of climate change. His lecture, part of the "Meet the Press" series hosted by the College, will be held at 4:30 in Room 220 of McCardell Bicentennial Hall. Revkin will present a lecture titled "The Daily Planet: Why the Media Stumble When Covering Climate Change and Other 21st-century Environmental Issues." Revkin has been a reporter at *The New York Times* since 1995. Previously he was senior editor at *Discover* magazine, staff writer at the *Los Angeles Times*, and senior writer at *Science Digest*.

Midd 8 hosts final panel featuring Bernie Sanders

Marking the end of a month-long series of discussions on global awareness and the United Nations' Millennium Development Goals, Midd 8 will host an event tomorrow including a panel discussion on "Global Partnerships for Development" featuring Bernard Sanders. Sanders, Vermont's lone representative in the U.S. House of Representatives, will be joined by Middlebury graduate Parker Diggory of the World Conference of Religions for Peace, Amil Husain, the global youth coordinator for the U.N.'s Millenium Campaign and Alex Neroth van Vogelpeol, Northeast regional organizing fellow of Bread for the World. The event will take place from 4 p.m. to 6 p.m. in the Robert A. Jones '59 House conference room.

The panel discussion, which is free and open to the public, is the last of April's Midd 8 symposium events. The symposium was named with the U.N.'s eight Millennium Development Goals in mind, which include the eradication of extreme poverty and hunger, the achievement of universal primary education, the promotion of gender equality and the empowerment of women, reduction of child mortality, improvement of maternal health, combating HIV/AIDS, malaria and other infectious diseases, ensuring environmental sustainability and global partnering for development. The event was inspired by the "Live 8" concerts held world-wide last summer, merging activism and popular culture. The symposium included a number of panel discussions, lectures, a four-nation videoconference on preserving the global environment, a "Millennium Party" with live music and united activities from groups throughout the community that related to the Millennium Goals.

MCAB aims for record ticket sales and turn out

The Middlebury College Activities Board (MCAB) is expecting a huge turn out at this year's annual spring concert featuring Jurassic 5, Naughty By Nature and Rahzel. According to MCAB Concert Committee Chair Caroline Brewer '06, as of Tuesday night the box office had sold about 650 tickets. Brewer explained that "I've gotten a lot of emails from people at other colleges asking about tickets, and apparently the box office has gotten tons of phone calls as well. They are even printing more tickets because we are expecting such a big turnout." MCAB has committed itself to branching out to the wider community and has been advertising in Burlington and at other colleges around Vermont. They "are expecting a large off-campus turn out as well," Brewer explained. MCAB has received great feedback from people on campus and at other colleges and is looking forward to sponsoring a highly attended and spirited event.

College nabs new music service

FreshTracks provides legal downloading options

By Zoey Burrows
Staff Writer

When it comes to free entertainment, Middkids are pampered with astounding resources. FreshTracks Music (FTM), a brand-new music subscription service, is just one more resource that will be offered to students by the end of the year.

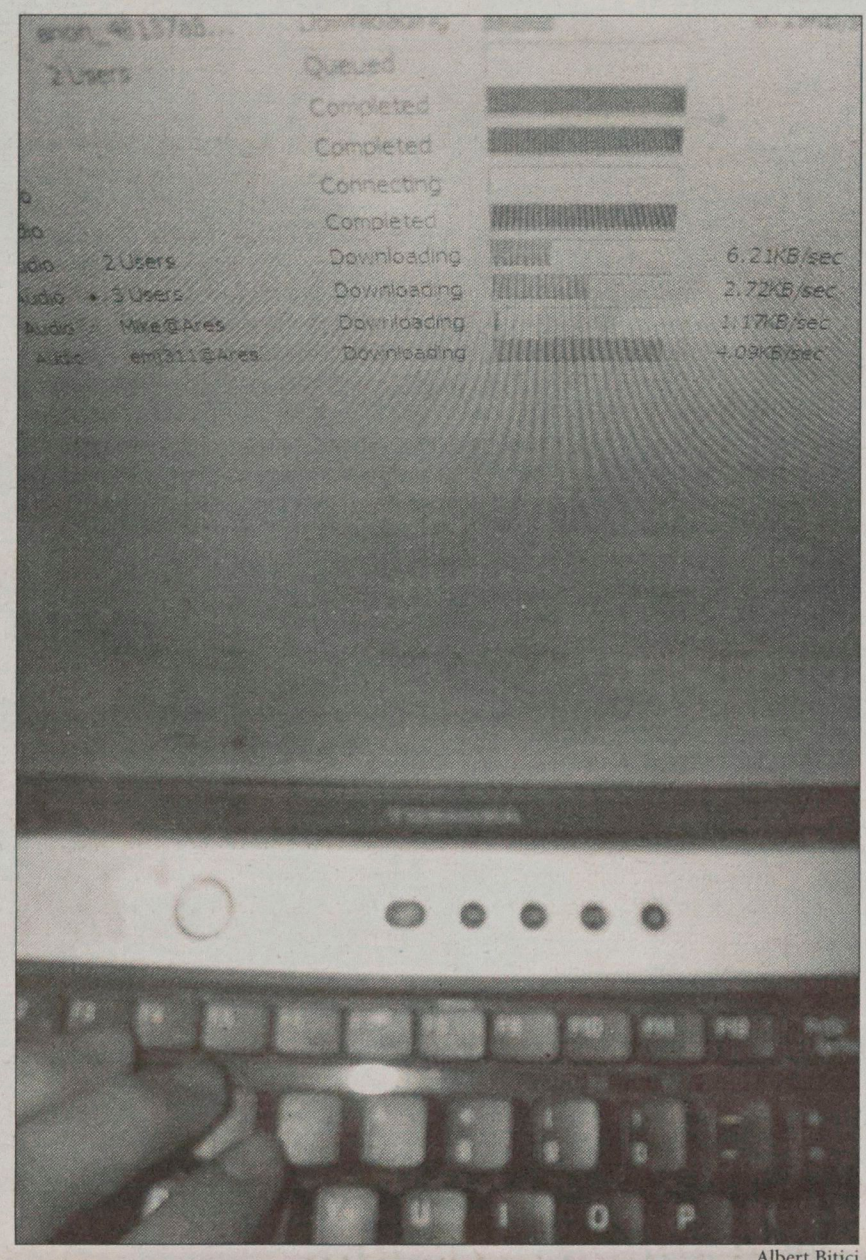
Director of the Center for Campus Activities and Leadership Douglas Adams said that FTM will complement the Napster system that the College signed onto two years ago. In comparison to Napster, FTM promotes smaller, independent artists that are not currently owned by major record labels.

The company "provides a distinctly different kind of service" Adams said, giving access to "independent and unsigned bands, like those played on WRMC. What it tries to do is build a community." The site will be personalized for Middlebury (PantherMix) and will frequently feature student highlights and music picks. Additionally, College bands will be able to upload their music to the Web site for free and will be paid according to the number of hits their songs receive.

Soliciting colleges with trend-setting music reputations, FTM first approached the Student Government Association (SGA) in February to see if students would be interested in acquiring the service. FTM has targeted four colleges that are known for being on the leading edge of the alternative music scene, including Vanderbilt University, University of Mississippi, Eastern Michigan University and Middlebury College.

Napster is set up like a temporary rental service, with songs available only while students are on campus or while attending school. In contrast, FTM is a subscription service that interested students subscribe to, downloading music that will be their own for life. Comparing the two services, Jamaican student Lemar Kurt-Haydn Clarke '08 said,"Napster is more inclusive, and I can find music from my own country on Napster."

One major benefit Adams sees in acquiring the FTM service is that it is a legal service, which should help to decrease the illegal downloading that goes on. Another benefit of FTM is that unlike Napster, which all students pay for as a part of their activities fee, FTM only charges students that choose to subscribe and not the student body as a whole. In response to this aspect of the service, Angelica Towne '08 said, "If it doesn't cost anything to the college, then do it!"



Albert Bitici

CCAL hopes that services such as FreshTracks and Napster will dissaude students from illegally obtaining music and other files over the Internet.

At regular rates, it would cost students $9.95 per month, but at Middlebury the subscription will be reduced to $3 per month. Although this is more than the $2 per month that Napster currently charges Middkids, FTM allows unlimited downloading of music that is the student's for life and can be uploaded to an iPod. By contrast, students must pay $0.99 per song if they want to maintain Napster songs in their collections after College.

Student opinion regarding both Napster and the thought of a FTM subscription service is mixed. "My Napster stopped working last year so I just gave up on it with great grief and sadness," says Zeeshan Hyder '07. Philip Picotte '08 said, "Anything I want to listen to I buy from iTunes or already own." Senior Ken Mallot stated quite unenthusiastically, "I'm graduating so…"

When asked if she would use FTM when it comes to campus, Ana Cheung '06 said, "I don't really listen to Indie music and I'm too cheap to fork over three dollars per month." Despite all of this skepticism, it remains to be seen how students will react to the service once it is up and running.

Sailing Club enforces policies

Continued from page 1

Center for Campus Activities and Leadership (CCAL), on Tuesday, the two students were suspended from the Club for at least the remainder of the season.

Burton explained his strong feelings about how the administration has handled the situation: "I was frustrated with the fact that Chris and I were both kicked off the team in a casual e-mail the other day. In a closed meeting, where no one spoke with either Chris, myself, anyone at the marina or the emergency technicians that saved us."

He also emphasized the importance of the Club making its liability policy more clear: "We believe that it is the fault of the administration to have not imposed a clear designation of the rules on the Sailing Team, who in turn could have provided a clear understanding of the rules to us. We followed every rule we knew of, using lifevests, staying close to shore, contacting the commodores to inform them that we were leaving. Any other rules we were unaware of and therefore unable to follow is the fault of the administration for not informing us."

While the Sailing Club is still allowed to hold racing sessions in preparation for regattas, it has agreed to postpone any cruising sessions, for learning and recreation, until the fall. "Although we are happy that everyone is safe and our equipment is undamaged, the club is working hard to make sure nothing like this ever happens again," said Co-Head and racing team leader Shannon Donegan '08. "We met with Doug Adams the day after the incident. We now require everyone who sails with us to read and sign a copy of the Sailing Club Policies in addition to a release form."

While the Club has always required members to sign a release form, the additional obligation of signing the Sailing Club Rules is a result of the incident. While it allows that only Middlebury College Sailing Club members may use Sailing Club boats, it specifically stipulates that the boats are for Club use only and may not be used for recreational sailing. In addition, the rules require at least one Club member to remain on shore or have immediate access to a telephone to call for assistance if necessary.

The incident has eclipsed an otherwise successful and promising season for the Sailing Club. Of the three regattas the racers have been to this season, Middlebury has placed first in two and second in one. "The timing of this event is especially unfortunate for the Sailing Club, given the growth and improvements we've seen this year," said Donegan.

"Aside from this accident, this year has been a huge success," remarked Thomsen. "We hope to finish this year up strong and not let this accident overshadow the successes.

Donegan emphasized the accomplishments of the Club as well. "We hope to work past this accident and continue the successes we've had this year, ensuring that all our sailors are safe, having fun, and learning."

SGA debates PE dept., vote tallies

By Annie Onishi
Staff Writer

The Student Government Association (SGA) held its weekly meeting on Sunday in the Robert A. Jones '59 House Conference Room. It was the first meeting after the highly charged SGA and Student Co-Chair of Community Council (SCCOCC) elections of last week. Despite this, news of the election was reasonably limited, and discussion centered on business as usual. The Senate received a report from Physical Education (PE) Director Missy Foote regarding the proposal to change or eliminate the PE requirement and unanimously approved a resolution from the Socially Responsible Investment Campaign. The meeting concluded with a discussion as to whether or not the vote tally from last week's election should be released.

The first order of business was a report from Foote. She shared with the SGA a proposal prepared by members of the PE Department regarding the possible elimination of the PE requirement. Currently, all students are required to take two PE classes in order to graduate — it is the only degree requirement for which students do not receive academic credit. Motivations for the elimination, according to Foote, include the burden on students and PE faculty members alike. Many students find that time constraints make fulfilling the PE requirement difficult and PE Department members have questioned the subjectivity involved in determining what should count for credit. Foote specifically cited students who have asked for credit for being on the United States National Cycling team or for having climbed Mount Everest. Foote concluded with a petition for student feedback before the proposal is finalized and presented to the faculty next fall.

Following Foote's presentation, Philip Aroneanu '06.5, Rob King '09 and Peter Viola '06 of the Sunday Night Group's subcommittee, the Socially Responsible Investment Campaign, presented a resolution for SGA approval. The group's goal is to garner support for morally responsible investment of Middlebury College's nearly $1 billion dollar endowment. Specifically, the group aims for divestment from multinational corporations with financial resources invested in the Sudan. The divestment would be a symbolic stance against the country's current genocide occurring in the Darfur region.

I think it's kind of childish to say that it might hurt someone's feelings to see the election results.

—Adam Irish '08.5, SGA press secretary

Speaking about the potential divestment, Viola said, "To some extent, divestment is a symbolic move, but it's still an important one to make. It's one thing that the College community can do to get involved. To the extent that we can get involved, we feel that this is an equally important measure." Viola added that if many small colleges in the United States divest from the Sudanese market, the statement will become clear and more effective.

The last order of business was a discussion prompted by Austen Levihn-Coon '07.5, who asked the Senate to release a tally of the votes from last week's election. Levihn-Coon is the student responsible for the signs posted around campus and an all-student e-mail promoting that students abstain from the vote in order to make a statement. Levihn-Coon cited an interest in the number of abstentions among his reasons for wanting the publication of election tallies. "I wanted to know whether the candidate that won represented the student body," he said.

Dean of Student Affairs Ann Hanson, who was present at the meeting, informed the attendees that the reason results are not publicized is out of respect for the candidates. Hanson cited a previous election in which one candidate only received five votes.

Generally, members of the Senate tended to agree with Levihn-Coon, although for different reasons. Former presidential candidate Alina Levina '09 was one supporter. She thought that knowing the tally would tell her whether or not her platform was supported by the student body and she would therefore be able to take appropriate action next year by either continuing with that platform or finding other issues to address.

Press Secretary Adam Irish '08 added, "I think it's kind of childish to say that it might hurt someone's feelings to see the election results." Sophomore Senator Max Nardini added to Irish's sentiment, saying that by running for public office, the candidate is inherently accepting at least some form of potential embarrassment.

Other minor topics of discussion during the meeting included the formation of a panel of students to help others learn about their rights before Judicial Board hearings, the renewal of the College's Napster subscription and an approval of President Elect Alex Stanton's Cabinet Reorganization Amendment for next year.

CW: Campus Wisdom

Tally ho! on Releasing the Vote Count

With students clamoring over last week's elections, let's see the numbers from this record turn-out event. We're all big girls and boys — we can handle the count.

Ditching the Physical Education Requirements

Convenient? Yes. But we'd hate to see the average Middkid miss out on Prem Prekash's Yoga class or the "spinning" phenomenon — isn't that what Club Midd is all about?

Transparency in the Investment Process

Consider us all for transparency. While demystifying the endowment's investment seems a lofty goal, and while the SGA seems an unlikely forum for that agenda — bully for you.

A pleasant Proctor picnic

Vlad Lodoaba

Swarming to the Proctor Terrace on April 20, students and Earth Day lovers enjoyed a wide array of local and natural foods from the surrounding countryside. The annual picnic was widely enjoyed, though students did mourn the absence of Ben and Jerry's Peace Pops.

OVERSEAS BRIEFING

BY ARIELLE WEISMAN

MADRID, Spain — Still preoccupied with 1985? Two-toned mullets, fuzzy woolen legwarmers, low-cut shirts that show off the shoulders and bra straps. What do all of these things have in common? Well I'll tell you. They are essentials of every Spaniard's wardrobe. In fact, some will go to great pains to ensure that they are all 80s from head to toe. Just recently my good friend Steph's Spanish roommate decided he couldn't wait for his mullet to grow naturally so he went out and bought himself one, in the form of hair extensions! They're not even the same color as his hair!

No, it's not 1985. It's 2006, but one could swear that here on the Iberian Peninsula, 80s style is modern, not retro. It is impossible to spend the night out clubbing and not hear —— though I try hard — the countless punk rock bands from 20 years ago, nevermind Madonna's "Like a Prayer." Perhaps the Spaniards have somehow heard about the Middlebury tradition of taking off your (scoop-necked) shirt when this song comes on?

As much as I have always despised 80s dressing and have tried my best to resist it, after eight months here in Madrid I have somehow learned to embrace it: big hoop earrings, tiny shrugs, velour sneakers, large flashy belts. I have it all. Except for the legwarmers. I refuse to go that far. You won't catch me dead in those.

Since my arrival in September, I have been struggling to understand the 80s obsession. Although I myself am a child of the 80s, I think it's best we try to forget that decade ever happened. (Sorry, Orange Crush!) But here in Spain, I recently discovered that the 80s fixation is not arbitrary and in fact makes perfect sense given the political history of the country.

For 40 years, Spain was subjected to the strict dictatorship of Francisco Franco, which regulated everything from religious practices and conjugal relationships to the national language. The three regional languages — Catalan, Basque and Gallego — were suppressed. Franco even regulated the clothes that people were allowed to wear — skirts only, girls!

Franco's death in 1975 facilitated a much needed and long awaited cultural explosion of music, art, literature and yes, even fashion. Suddenly, Spaniards could do what they wanted, say what they wanted, and most importantly of all, wear what they wanted. Hello grunge! They consider the 80s a sort of glory decade and have since then worshipped it in every possible way.

Part of integrating oneself into a new culture involves absorbing the fashion trends, however ridiculous they may seem at first. Though I must admit that I am still terrified of getting a haircut in a Spanish salon, no matter how nice the place looks, I've really gotten into dressing Spanish. I know that when I come home in August, I will surely bring some Iberian style along with me, though for the most part fashion here is aesthetic over functional, and sadly, I am fairly certain those stiletto heels won't survive a Middlebury winter. Bye-bye polar fleece!

Billings secures prestigious Mellon grant

By Katie Hylas
Staff Writer

This March, Associate Professor of English Timothy Billings was awarded a $181,000 grant from the Andrew W. Mellon Foundation — one of the largest grants ever offered to a Middlebury professor. The grant is intended to foster higher level interdisciplinary competence. Billings will use the money to study at the School for Oriental and African Studies (SOAS) at the University of London and work towards a master's degree in Sinology — the study of Chinese language, literature or civilization — over the course of the next year.

Billings admitted that he is hesitant with the subject of Sinology because he does not possess an advanced degree in the study. He also suggested that this tendency among academics to behave tentatively towards studies which were not originally their own causes a dearth of research in areas where academic subjects overlap.

Billings plans to break the mold, "Ever since I was a kid my passion has been for Shakespeare, but for the last 15 years, I have led a secret life as a China scholar."

"The goal of my research," he continued, "is to make a genuinely unique contribution to the field of early modern European literary studies by extending the recent scholarship on representations of 'other worlds' at the margins of Christian Europe through original work in the relatively neglected area of travel writing on China."

He also plans to use the expertise he will acquire to write a book to be titled "Illustrating China," which "will give a comprehensive overview of the literary depiction of China in European writing."

Before he heads to SOAS to begin the one-year Master's program in Sinology, Billings plans to jumpstart his year-long academic journey by enrolling in the Chinese course right here at Middlebury College Summer Language Program. He achieved the equivalent of a BA in Chinese while he was working towards his PhD and will thus be fine tuning his classical Chinese.

Though Billings has studied both modern and classical Chinese he feels he has only scratched the surface of Sinology. SOAS proclaims that its members must acquire "an armory of specialized skills — in bibliography, chronology, biography, linguistics, philosophy and so forth — that are essential for the in-depth study of cultural China both past and present."

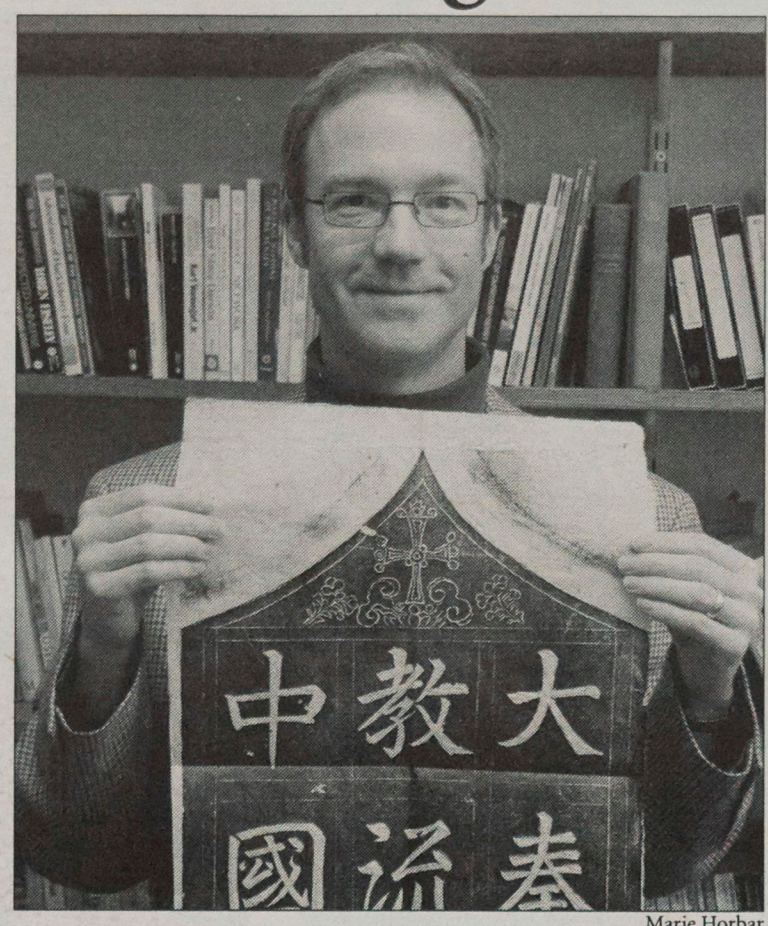
In the professor's own words, the program "focuses on mastering the breadth of complicated methods for sinological research in both modern and classical Chinese studies, which [I have] gleaned only haphazardly from within the field of early modern European literary studies while doing research on travel narratives about China."

During SOAS's month-long spring break, Billings plans to apply for a residency as a visiting scholar at the American Academy in Rome so that he can study the archives which relate to European contact with China during the 16th and 17th centuries.

Additionally, he plans to spend time inspecting Queen Elizabeth's letters to China. He will travel to Lancashire to examine and possibly photograph the letters. He also plans to take a week-long trip to Poland over the summer to investigate and perhaps contest the legitimacy of a map allegedly used by Samuel Purchas. After Poland, he will finish up the purely academic portion of his trip by studying collections in London, Rome and Paris and tying up loose academic ends. Afterwards, he will take a three week tour of late Ming and early Qing historical sites and relics in China. During his stay in China he plans to acquire photographs and engravings of key objects and sites.

This interdisciplinary grant will allow Billings to simultaneously combine his academic passions and contribute to an area of study which remains largely untouched.

Billings' students will benefit as their professor enriches his knowledge of Shakespeare with his access to the Royal Shakespeare Company and their performances. Hopefully he will return to Middlebury with new insights on Shakespeare and the performance of his works. He commented lightheartedly, "I admit, though, that I'm not looking forward to taking exams. But maybe going through that again after all these years will help me be a better teacher, too."



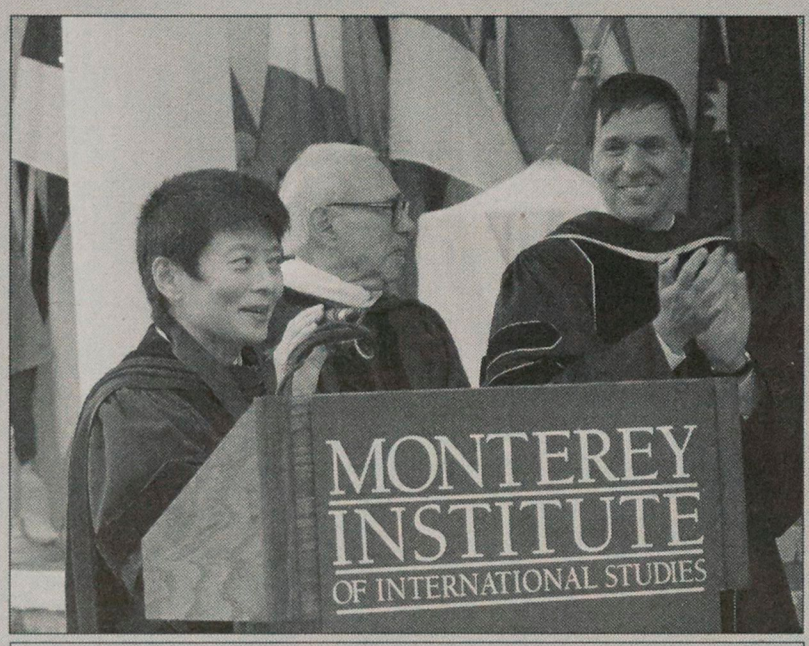
Marie Horbar
Billings displays a rubbing from the Nestorian tablet, a Tang Dynasty stele that was discovered in 1625.

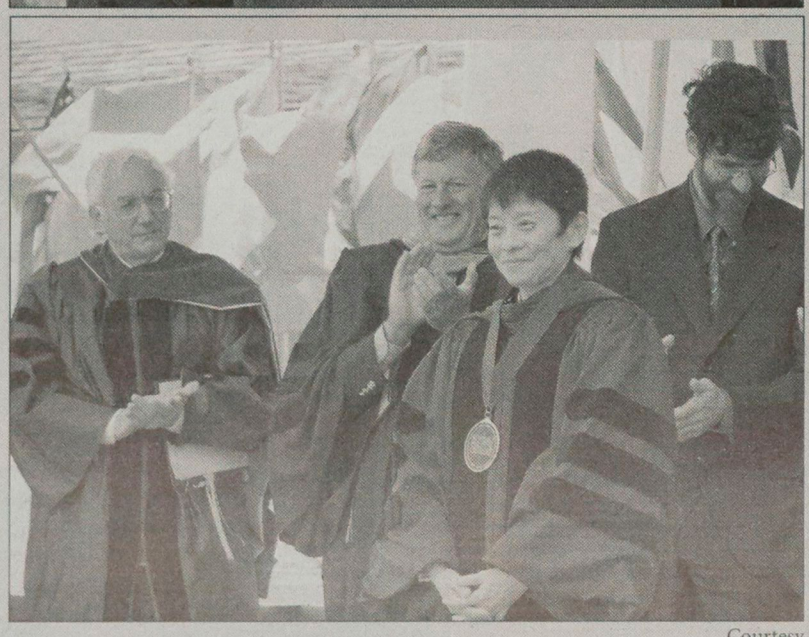
The interdisciplinary approach and advanced education sponsored by the Andrew W. Mellon foundation will enrich both Billings individually and the Middlebury community as a whole.

"This opportunity is a literal realization of my dream in becoming a professor, which is to remain intellectually active — in essence, to remain a student — for the rest of my life, constantly learning while guiding others through discoveries of their own," said Billings.

Inside the Affiliation: Monterey's new Yu

Administrators travel to Cali for the inauguration of new MIIS president





Courtesy
Clara Yu was inaugurated Saturday as the 12th president of the Monterey Institute for International Studies in Monterey, California.

By Polly Johnson
News Editor

On Saturday, April 22, Clara Yu became the 12th president of the Monterey Institute for International Studies (MIIS), an affiliate of Middlebury College since Dec. 22, 2005. Yu was formerly a faculty member, vice president for foreign languages and director of the Center for Educational Technology at Middlebury. She succeeded Steve Baker as the president of the MIIS.

Several hundred people turned out for the event, which took place outdoors on the lawn in front of the town of Monterey's historic town hall, Colton Hall. The ceremony was attended by MIIS and Middlebury trustees, faculty and staff and Monterey students and local residents. Rick Fritz, chair of the Middlebury College Board of Trustees; Bill Kieffer, head of the Monterey board; Monterey Mayor Dan Albert and representatives of Monterey's students, faculty, staff and alumni all contributed to the welcoming remarks, while Felix Rohatyn '49, a former U.S. ambassador to France, delivered the keynote address. In it, he discussed the challenges faced by the United States and the global community at large, explaining that the focus on an international education by both Middlebury and MIIS is vital to the future.

President of the College Ronald D. Liebowitz spoke at the ceremony, beginning his speech by saying, "Listening to Felix Rohatyn's remarks, I found myself thinking about how common it has become for people in the modern world to go to any length — including violence — to isolate themselves from ideas, customs, and beliefs that are different from their own."

He continued by discussing the necessity of not isolating ourselves from the problems of the world and of building strong connections with our global neighbors, noting that it is through the international education of MIIS and Middlebury students that this goal can be achieved. He continued, "Our two institutions, with their unique approaches to foreign language and culture study, and their record of success in preparing graduates for leadership positions around the world, represent the best hope in international education, and we need to take that seriously."

Rohatyn, who delivered the keynote address, like Liebowitz, stressed the importance of an international education. He also discussed the growing dilemma in American higher education regarding the decrease of international students enrolling in American colleges and universities. His reasons ranged from the restrictive measures placed on immigration following the attacks of Sept. 11 and the difficulty in attaining visas to enter the United States. In emphasizing the importance of international student enrollment, Rohatyn said, "Not only is global perspective critical to the quality of our students' education, in today's shrinking world global awareness is indispensable."

When Yu finally spoke, she first welcomed all in attendance and joked about "what an impossible brat [she] was when [she] was 10 years old." She spoke of the affiliation between MIIS and Middlebury College, recognizing what a huge step toward global awareness and education it was, noting, "This partnership between a 200-year-old liberal arts college in Vermont and a 50-year-old graduate school in California brings together two leaders in the field of international education with deeply shared commitment to global education, based on cultural understanding and language fluency." She talked about the problems facing Americans on both a local and a global level, from problems of wasting water and climate change to war and its effects on human beings throughout the world. MIIS, she explained, can begin to respond to these problems. "We need to network globally, to educate, communicate, and collaborate. We need to remove ignorance, and provide access to knowledge, without boundaries." She concluded on a positive note, illuminating the goals that MIIS and Middlebury can achieve, and expressing her feelings of gratitude to all those involved in the realization of an international education and the peace, equality, understanding and prosperity it can bring.

Williams clinches SCCOCC race

CONTINUED FROM PAGE 1

paign, but he was happy that Bredrup provided a "balanced point-of-view" to assuage Assar's scathing submission.

"I am grateful that someone took the initiative to respond to such a biased piece," said Stanton. "Many of the points she raises are those I would have brought up myself, had I known that the piece would be released without my side of the story anywhere in the paper."

Adding to the unique quality of this year's elections, many students noticed Stanton and Williams campaigning together throughout the week. Although both candidates noted the moral support of this tactic, they asserted that they retained their unique platforms proposed for each respective office.

"Annie and I pooled our efforts for one very large reason: moral support. Annie and I urged each other on and forced ourselves to get out there. Our cooperation made it easier to get out and talk to students," said Stanton.

"Alex Stanton and I did not have the same platform, so we never viewed ourselves as a 'ticket,' or anything of the sort. During the campaign we did spend a lot of time together, but really only in support of one another," Williams responded.

Outgoing SGA President Eli Berman '07.5 noted the importance this connection could have in the future. "I want to congratulate Alex and Annie on being elected to President and SCCOCC, respectively," said Berman. "Communication between the people in those positions can only lead to a strong SGA and a promising year."

Last week's elections also saw yet another twist in the form of several flyers on campus urging students to vote to abstain from the elections if they were unsatisfied with the candidates and/or electoral procedure.

Austin Levihn-Coon '07.5 initiated a "third party" campaign via all-student e-mail because of what he saw as "an extreme disconnect between the SGA and the student body." Levihn-Coon did not feel the candidates represented the student interests and was worried about the apathy that runs rampant among students at Middlebury.

"I don't think it is appropriate for students to vote for a president they know nothing about," he said. Levihn-Coon's campaign included notifying students of the option to abstain from voting and insisting on transparency of the results. Although neither of these goals have, as of yet, been brought to fruition, Levihn-Coon does believe that "awareness was raised."

Courtesy

Williams secured the SCCOCC position, campaigning largely alongside SGA president elect Alex Stanton '07. Both are strong proponents of the recently proposed SafeRides program.

Berman acknowledged the desire to release the vote tallies, but he also expressed reservation about following through with this option. Berman explained that it has been SGA procedure to not release election results because of the possible disparity in the number of votes secured by opponents. The SGA does not have a complete monopoly on the election process — the SGA Constitution provides a check by requiring Dean of Student Affairs Ann Hanson to certify the election results.

Student response to the SGA elections revealed mixed feelings. Many found that the "campaign to abstain" lacked resonance. "I have heard a lot of people say that instead of advocating abstention, people should run if they aren't happy," said Molli Freeman-Lynde '08.5. "I think the candidates for the most part relied on catch phrases and the middle school popularity contest feel of the whole election," she continued.

Other students expressed confidence in the elected officials. "Drawing on past experience, I think Alex Stanton will be an organized, and efficient leader of the student body," said Wonnacott Commons Senator Alpheus Chan '08.

Of course, others expressed the apathy that many students seem to feel regarding most SGA events. "I didn't pay much attention to the elections," Jared Bean '09 commented.

Stanton and Williams are both looking forward to starting their terms in their respective offices. Williams looks to attend the remaining SGA and Community Council meetings this year, and she also plans to work with J.S. Woodward '06, 2005-2006 SCCOCC, and other past members to acquire the knowledge necessary for the position. Stanton hopes to attend as many student group meetings as possible and gauge student input as he prepares to take the reigns from Berman. Both look forward to an exciting school year with promising improvements for the College.

public safety log

APRIL 19, 2006 TO APRIL 23, 2006

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
4/19/06	10:48 p.m.	Alcohol	Possession by a Minor	Hadley	Referred to Commons Dean
4/19/06	9:45 p.m.	Drug Violation	Bong	Battell	Referred to Commons Dean
4/20/06	7:30 a.m.	Theft	iPod	Proctor	No Suspects
4/20/06	4:10 p.m.	Collision	Hit and Run	Twilight Hall	No Suspects
4/21/06	11:34 p.m.	Alcohol	Possession by a Minor	Hadley	Referred to Commons Dean
4/21/06	9:15 p.m.	Alcohol	Possession by a Minor	Ross	Referred to Commons Dean
4/22/06	12:27 a.m.	Unlawful Trespass	MPD	McCullough	Open
4/22/06	1:00 a.m.	Alcohol	Possession by a Minor	Gifford	Referred to Commons Dean
4/22/06	12:50 a.m.	Alcohol	Possession by a Minor	E Lot	Referred to Commons Dean
4/22/06	1:18 a.m.	Alcohol	Possession by a Minor	Hadley	Referred to Commons Dean
4/22/06	1:13 a.m.	Alcohol	Possession by a Minor	Ross	Referred to Commons Dean
4/22/06	12:30 a.m.	Theft	iPod	Ross	No Suspects
4/22/06	9:36 p.m.	Alcohol	Underage Drinking	Coffrin	Referred to Commons Dean
4/22/06	10:22 p.m.	Alcohol	Possession by a Minor	Allen Hall	Referred to Commons Dean
4/22/06	10:40 p.m.	Alcohol	Possession by a Minor	Le Chateau	Referred to Commons Dean
4/22/06	10:43 p.m.	Alcohol	Possession by a Minor	Le Chateau	Referred to Commons Dean
4/22/06	10:45 p.m.	Alcohol	Possession by a Minor	Le Chateau	Referred to Commons Dean
4/22/06	11:20 p.m.	Alcohol	Possession by a Minor	Battell Beach	Referred to Commons Dean
4/22/06	11:15 p.m.	Vandalism	N/A	Atwater	Referred to Commons Dean
4/22/06	1:50 a.m.	Intoxicated Person	N/A	Battell	Referred to Commons Dean
4/23/06	10:30 a.m.	Theft	Back Pack	Ross	No Suspects
4/23/06	1:12 a.m.	Alcohol	Possession by a Minor	Milliken	Referred to Commons Dean

COLLEGE SHORTS

BY LISIE MEHLMAN AND POLLY JOHNSON

Author, Harvard student accused of plagiarism

On Wednesday, April 24, Harvard sophomore Kaavya Viswanathan responded to accusations that she had plagiarized selections of her newly released book, "How Opal Mehta Got Kissed, Got Wild and Got a Life," by acknowledging that she had borrowed language from books written by author Megan McCafferty and claiming that her actions were "unintentional and unconscious." Little, Brown Publishing paid Viswanathan a reported $500,000 for a two book deal. In an e-mail message to *The New York Times* on Wednesday, Viswanathan explained that she was a "huge fan" of McCafferty's books "Sloppy Firsts" and "Second Helpings" and that they "spoke to me in a way few other books did." She added that "I wasn't aware of how much I may have internalized Ms. McCafferty's words."

Both books follow adolescent girls in their quests to get into Ivy League colleges. There are several descriptive paragraphs and dialogues in "Opal" that share incredibly similar language and sentence structure. *The Harvard Crimson* cited 13 such instances but, in fact there are at least 29 passages that are of questionable parallel. It is unclear whether legal action will be taken against Viswanathan or whether Harvard will respond to this incident. Robert Mitchell, the director of communications for the Faculty of Arts and Sciences at Harvard, said that "Our policies apply to work submitted to courses. Nevertheless, we expect Harvard students to conduct themselves with integrity and honesty at all times."

—The New York Times

Students set trends with racy nudey magazines

Did you think the swimsuit issue of *Also* magazine was racy? Try going to the University of Chicago, where the spring issue of the racy student magazine *Vita Excolatur* featured a spread entitled, "Hot Girls Reading Books." Scandalous magazines have become increasingly popular at such renowned schools as Harvard, Yale, Boston University, Vassar College and the University of Chicago. *Squirm*, at Vassar College, first featured someone in the nude in 1999. Yale hosts Sex Week and publishes a corresponding publication, *Sex Week at Yale: The Magazine*. *H Bomb*, at Harvard, is even sultrier than *Vita Excolatur* and *Sex Week at Yale: The Magazine*.

Boink, at Boston University, began with the collaboration of a student and a professional photographer, who has said that creating a publication such as *Boink* celebrates sex, rather than having it be seen as something taboo.

The one major difference in all the magazines is the role the school plays in the publication. Some schools, such as University of Chicago, support the magazine financially while taking precautions to ensure student privacy. At Vassar, Harvard and B.U., the administration and student government has taken a completely hands-off approach, offering no compensation or support.

While the publications are controversial no matter where they are, they are becoming more and more popular as a new means of student expression. Middkids, get ready…

—The New York Times

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HIGH SCHOOL STUDENTS TAKE CLASSES AT MIDD

8
GIVING BACK
COLLEGE EXCEEDS UNITED WAY FUNDRAISING GOALS

Welch: an unchallenged pragmatist

Sen. chats about campaign to move from Vt. to Capitol Hill

By Joshua Carson
Local News Editor

This week, The Campus *spoke with the Democratic candidate for Vermont's lone House seat, Peter Welch. Welch is currently the president* pro tempore *of the Vermont state Senate and is gearing up for the November election, one of the few competitive House races in the country. Both he and front-runner Republican candidate Martha T. Rainville are vying for the seat to be vacated by Bernie Sanders, who is running for the Senate.*

The Campus: What issue facing Vermont are you most passionate about?

Peter Welch: Frankly I think we have to change the direction of the Bush Congress. It is doing significant damage to Vermont — on the environment, on the budget including the need for higher education, on health care. So I really believe the most important question facing Vermont is the same question facing voters in 434 other congressional districts. We want a change in direction. We've got a Congress and a president that are pursuing radical and extreme policies and they're incompetently administered. So I really do think the biggest question is changing direction. The issues I personally care about that are off the agenda but need to be on the agenda are global warming, energy independence, universal healthcare, budget priorities that emphasise health and education, and paying our bills — not passing a huge debt onto future generations.

TC: You are clearly concerned with the relationship between Vermont and the federal government. What is happening and what needs to change?

PW: The federal government is passing problems onto the state. Very simply, the federal government has an upside-down budget — $400 billion to the war in Iraq, huge tax cuts for the wealthy. That is translating into budget cuts that are imposed on the states. So I'll give a couple of examples: the first three weeks in Montpelier we had to raise a lot of money by Vermont standards — $10 million — to cover the shortfall in low income heating assistance — a federal program — to keep our seniors warm in the winter; the state spent $12 million on the prescription drug program that the federal government totally messed up; and while the least amount of money but the most shocking, we had to come up with $250,000 to fill a hole in the mental health budget for our Iraqi veterans. That is just all inevitable when you have the upside-down budget priorities that we see in Washington with the Bush Congress.

TC: Vermont is a state passionate about maintaining environmental standards, something you have emphasized in your platform. But this sentiment is not necessarily mirrored down in Washington, particularly in the Congress. Do you think this can change?

PW: I do. I really think that there is a stirring of concern and energy and urgency about aggressively challenging the environmental policies of the Bush administration, which is to say no policy: *laisse-faire.* But it's an issue that I hear expressed by young people in particular who are demanding that there be a commitment to clearing up our environment and to stopping global warming.

TC: Regardless of the results in the mid-term election, the Congress — whether it is Democratic or Republican controlled — will be working with a Republican administration. You've had success in Montpelier working in a bipartisan environment, but how do you see yourself working with the Bush administration and in Washington where partisan bickering is much more pronounced?

PW: I'd actually bring my Vermont approach to Washington. And my approach is to sit down with people who want to solve problems. I'm not interested particularly whether they are Republicans or Democrats. I'm interested in whether they want to solve problems. For instance, as Senate president [in Vermont], I've appointed Republicans to chair major committees in the Senate if they were the right people for the job, and they were very helpful. I would approach things in the same way in Washington with the recognition that in order to get anywhere you have to be willing to advocate for your position and you have to be willing to listen to others who are making honest suggestions and comments. And I think people are pretty fed up with the partisanship, but what we have in Washington is an unequal situation. We have the concentration of all power in one party. And the leadership of that party is extreme and frankly quite out of touch with American, and certainly democratic values. So having a check and balance by electing a Democratic Congress I think it is going to be good for the process. It is going to force the Republican president and the Republican senate to contend with another point of view.

TC: On the national level, the Republican party is clearly weakened — the Abramoff scandal, the CIA leak and the ongoing war in Iraq — and it would seem the Democrats are in a strong position to make gains in both the House and Senate. But some would argue that the Democrats have not presented a coherent platform and have failed to articulate a vision for the country. As a Democrat, how do you respond to these critics and what are you doing to ensure your views are know?

PW: I think there is merit to some of that criticism. We've had a rubber stamp Republican congress but the Democrats have too often been too timid. And frankly, I think the Democrats should be standing up for an end to global warming, policies committed to energy independence, paying our bills, having universal healthcare in five to 10 years and changing our budgetary priorities to spend less on military and more on education and healthcare. Also in foreign policy, [we should be] standing up for America to assert its leadership through leadership in international organizations. We've got to get other countries to work with us on matters of importance, everything from security to environmental protection to trade agreements. The United States hasn't signed the Kyoto protocol; that's absolutely wrong. And I'd push for that very strongly. We haven't signed the U.N. treaty on torture; that's wrong.

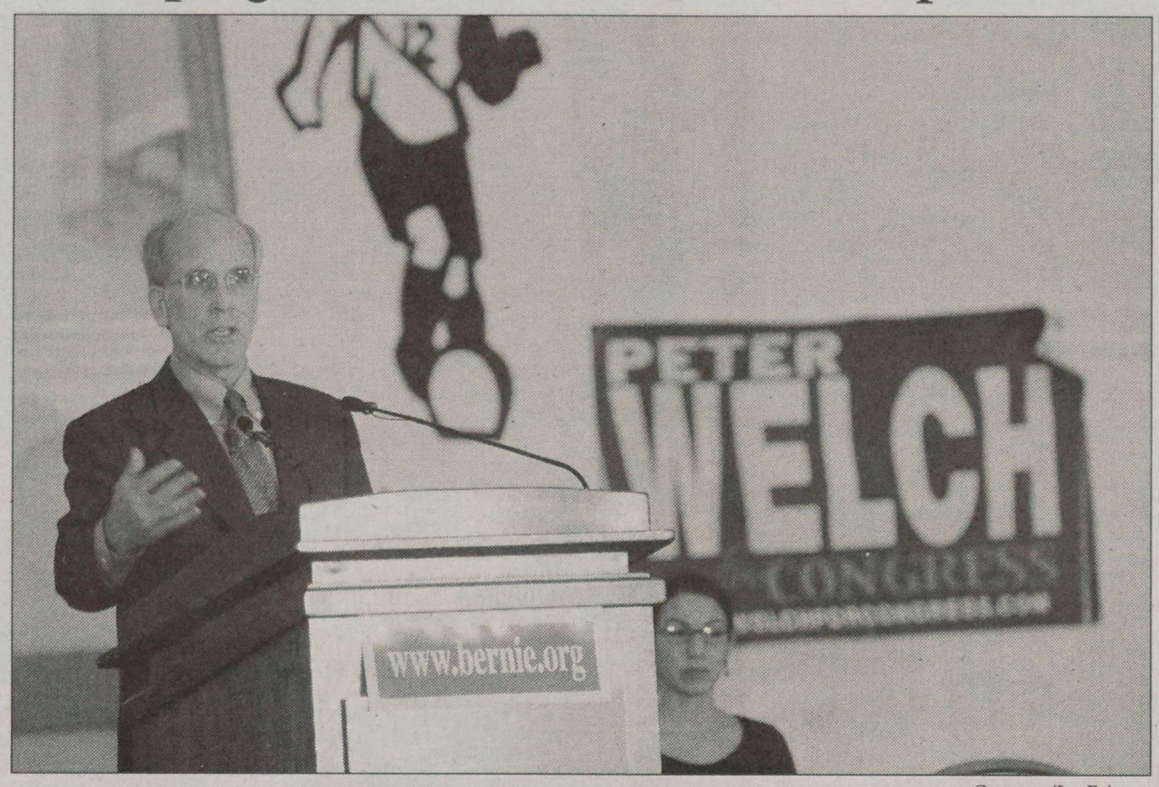
Basically, there are two philosophies, this is how I see it. The philosophy that we've had in this country in the Democratic party when we've been successful, says "we're all in it together." The policy in the Bush White House is "you are on your own." And it is what has led to the justification for not raising the minimum wage since 1996 or 97, to promoting privatizing social security, to tolerating an increase in the number of people without insurance by 5 to 6 million to watching wages for average people stagnate even as CEO pay is exploding. America is a better place when we have a commitment to policies that have as their bedrock foundation a view that "we're all in it together." Everyone should have health care, everyone should pay. Everyone should have retirement security through a social security system where everyone pays and everyone has the benefits. And that's what we strayed from. It's almost as though this election will be about whether we're going to get back to the basic American commitment to do things that benefit all of us and not just a few of us.

TC: You're the president of the Vermont state Senate, you are running a campaign for U.S. Congress, do you have any time for anything else?

PW: No. [laughing] A little bit of basketball and a little bit of running. But that keeps you busy.

TC: Well that's all I have, but is there anything else you'd like to say to Middlebury College?

PW: I think the Middlebury College students have done some very exciting things on global warming and climate change and really making a real contribution to the whole debate and I applaud them.



Courtesy/Jay Ericson
State Senator Peter Welch speaks at a an event hosted by Illinois Senator Barak Obama while campaigning.

state senator PETER WELCH at a glance

—Born in 1947 in Springfield, Mass.
—B.A. from Holy Cross and J.D. from the University of California at Berkeley

—**Career Highlights:** Partner at Welch, Graham & Manby. State Senator for Windsor County and President *Pro Tempore* of the Vermont State Senate
—**Platform:** fiscal discipline and fair tax policy; universal health care; environmental protection; energy independence

The next Doogie Houser at Midd?

By Caitlyn Olson
Staff Writer

Forget AP classes. Each semester, a number of seniors from local high schools have the opportunity to take actual college courses here at Middlebury. The Dean of Student Affairs Office is in charge of this program, which offers 30 "slots" every term to students from Middlebury Union High School (MUHS), Mount Abraham Union High School, Otter Valley Union High School, Vergennes Union High School and Rochester High School.

Only seniors who have exhausted all the high school options in a particular area of interest are able to apply for a slot. The application process basically consists of collecting the signatures of a student's parents, guidance counselor, advisor and principal on a form specifying the class that the applicant is hoping to take. This paper is then returned to the college and handed off to the appropriate department, which decides several days before the beginning of the term whether or not there will be room in the class for an additional person.

"It's important to note that we give priority to our Middlebury College students and that no Middlebury College student is denied entry because a high school student has a spot in the class," said Divisional Operations Manager Joanne Leggett.

The department to which high school students most commonly apply is Mathematics, usually for the Calculus II course. Although participants in the program do not receive credit from Middlebury (in fact, they are not even recorded in the College's databases), they can ask that the course appear on their high school transcript, which makes the fall semester (with 15 students on average) more popular than the spring one (usually less than 10).

As for tuition, the program is a gift in kind from the College, meaning that neither the high schools nor the participants' families have to worry about costs.

"When you figure what the cost of each class is for our Middlebury students, I would consider it a very generous gift that the schools and students receive," said Leggett.

MUHS senior Tim Bolger echoes her sentiments: "I feel very lucky to be able to do this. I just really enjoy being able to come here and take higher level courses."

A resident of Shoreham who has attended the local public schools his whole life, Bolger is off to Dartmouth College next year and figured he would take advantage of Middlebury's program to become familiar with the structure of college courses. He took Contemporary Moral Issues last semester and is currently in Associate Professor of Biology Helen Young's Biology 195 class on genetics and evolution.

"I've taken the other bio classes at my high school and evolution really interested me. I've always been into the bigger questions of life and the origin of our species," Bolger explained.

As he is "trying to take it easy this last semester of senior year," Bolger has only two high school classes right now — physics and health, and he misses a good deal of the latter due to scheduling conflicts with biology. His extra-curricular activities include basketball, lacrosse and music. In fact, the band in which he plays bass guitar performed at the Grille the other week.

Bolger seems to feel comfortable on campus and often conducts his studying in the school library, sometimes late enough at night that he simply crashes in the dorm room of friend Matt Leonard '09, who went to MUHS with him last year.

Although Leonard chose not to participate in this program, another current first-year, Tucker Levy, did.

"Taking that class [Calculus II] made me realize that I could handle the work here, and that the classes are interesting. I am definitely glad that I took a class here, and it prepared me for coming to college because it gave me a glimpse into the course load," said Levy, who was accepted to Middlebury as an Early Decision candidate.

Young, who has two other high school students besides Bolger in Bio 195 and strongly supports this program, agrees with Levy's reflections.

"It's pretty apparent that these students are ready for college, and I imagine that this is something they can get out of the experience, realizing that hey, I can do this," she said.

"I think it's great community outreach — good for both the college and the high school students, just a wonderful resource."

Where's Waldo? And Cornwall's signs?

Albert Bitici

Driving past the recently replaced signs in Cornwall, one would never know that several historical signs have been missing for over a week. A member of the Cornwall Select Board has contacted the College and Middlebury Union High School seeking information about their location.

THE LOCAL FLAVOR

By Jack Lysohir
Opinions Editor

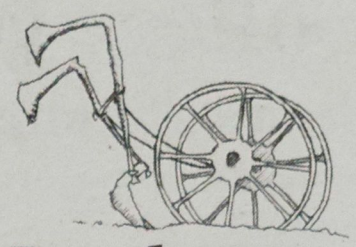
Travel north to Bristol, Vt. to enjoy a scenic, gracious setting as well as a decent meal at Mary's Restaurant at The Inn at Baldwin Creek. Mary's Restaurant is a perennial favorite of Middlebury parents looking to take their kids somewhere a bit more formal than the usual Middlebury fare. Nestled in the warm and welcoming Inn at Baldwin Creek, Mary's offers Americana dishes at reasonable prices. Mary's is highly reputed in central Vermont, and for $48 one can have a cooking lesson from the head chef. Mary's is open for dinner from Wednesday to Sunday and also for brunch on Sunday.

To start, one must delight in the cream of garlic soup, which sits at the top of the menu garnished with a quote from *VT Magazine*, "The Best Soup in Vermont." The soup is delicious; the garlic flavor is not overwhelming enough to avoid if you're on a date, and the soup's consistency is utter perfection. The warm loaf of homemade bread at each table only improves the garlic soup and other starters. One can't go wrong with the spring salad or house salad — both are delicious and speak to Mary's use of local produce. (Mary's is a founding member of the Vermont Fresh Network.) Although tempting, one should veer away from the mixed Satay starter — Satay simply doesn't complement the entrees, and mixed Satay (chicken, beef and steak) is never good.

For the rest of Mary's menu, "maple" is the operative word. The chicken-under-brick, a Misty Knoll Farms breast, griddled under brick and served with maple-balsamic reduction is delectable. However, the vegetable side with the chicken-under-brick is a flavorless mix of over-cooked asparagus, peppers and tomatoes that unfortunately is found hidden in many of the other entrees. The beef tenderloin is also a good choice; the cut from nearby Boyden Farms is wrapped in prosciutto and sautéed, finished with a goat cheese brulee. The specials sounded like you could not possibly go wrong, but the grilled tuna steak with a maple glaze was surprisingly far under-cooked and the thick cut did not prove palatable with the sloppy asparagus, pepper and tomato cacophony. If one is really looking for a full (and cumbersome) meal, the Kitchen Confidential allows for two entrees on a single plate.

The menu also boasts a variety of bistro entrees such as a steak sandwich, Spring flatbread pizza and some interesting burger choices. Whatever problems Mary's has with its main courses, they are more than remedied with its dessert menu. The maple crème brulee is incredible and makes one wonder why all crème brulees are not glazed in a homemade Vermont maple syrup. The crepes and flavorful chocolate cheesecake are also delicious, filling options.

For a pleasant drive outside of Middlebury, the Inn at Baldwin Creek is a fine destination. The starters and desserts are wonderful, and thus the price-fixed dinner is the obvious choice for evening eating. However, the entrees in total are disappointing, especially because of the lack of cohesion; the tuna, chicken and salmon do not all go with asparagus. Plan on a family dinner at Mary's in their main dining room or in the private guest room. Plan on a warm environment with good service and good wine, and great desserts. Just don't plan on total satisfaction with your entrée.



Rural Banter

BY ERICA GOODMAN

Beware of ... salamanders crossing?

The colorful amphibians seem quite odd specimens to watch out for. They do not hold for individuals the equal fear as running into a bear on your travels nor the same awe of seeing a moose cross your path. But within the Otter Creek Preserve, townspeople sign up in droves each spring to do their part in the great salamander caper.

Guidelines for joining the escort service are simple. No credit card numbers required. No experience in evening courting necessary. Simply sign up and on damp nights in March and April, when the temperature reaches above 45 degrees, wait along Morgan Road in Salisbury. Hundreds of rare blue-spotted and four-toed salamanders approach to stretch their legs across the macadam. Why do these salamanders cross the road? Well, to get to the other side, of course. All right, bad joke. In the past two months, the slightly aquatic crawlers have been migrating from the mountain in search of vernal (meaning spring) and semi-permanent pools (in New England vernacular, "wicked big puddles") in which to mate and lay their eggs. Spring days used to be the worst days for these creatures, with cars cutting their four-legged travel plans short. And now to the rescue da da da da! are the salamander escorts, out to save the tiny species from the menacing evil of motor vehicles. Or, as the Middlebury Area Land Trust explains, to "help these rare salamanders from becoming two-dimensional."

I recently had the opportunity to explore the vernal pools of Otter Creek Preserve in the company of a handful of area residents. With Research Herpetologist Jim Andrews as our guide, we hiked through the fields and woods of the park until we came across the temporary water holes. On any other day I would have certainly passed along the trail admiring the blossoming vegetation. But instead of keeping my gaze on those things that scaled the surface, I learned to look at what was hiding just beneath it. I joined the group in digging into the muck and we found red efts, dusky, northern two-lined, spotted and eastern red-backed salamanders and wood frogs. Had I not knelt down to search under rocks and in the cool water of the pools, I would have missed an entire miniature world of activity.

I have since acquired a new appreciation for the life aquatic and murky. Salamanders may need assistance in traveling across roadways but they would not need the help if the pavement was not obstructing their path to fertile grounds in the first place. The annual migration has mostly come to a halt this year, the little amphibians already mating and laying their blob of eggs in the spring pools. But if I am near Salisbury next spring, I will most definitely volunteer my escort services to keep a small but important part of the spring culture alive.

College gives Way beyond charity expectation

Creative fundraising committee more successful than United Way anticipated

By Rachel Durfee
Staff Writer

In a surprising success story, the Middlebury College United Way Campaign Committee raised $117,240 this year for the United Way of Addison County's annual campaign, exceeding its fundraising expectations. The heads of the College team — Programmer Analyst Liane Barrera, Dean of Advising and Assistant Professor of American Literature Karl Lindholm and Director of the Alliance for Civic Engagement Tiffany Sargent — were especially pleased with the impressive turnout, which marked a seven percent increase in dollars raised and an 11 percent increase in participation over last year. Said Barrera, "When we set our fundraising goal, we didn't know it would be the year of Katrina and the tsunami. People's giving capacity was being stretched, and to have increased our participation and donations despite all of that is an indication of people's willingness to help out with important causes."

The emphasis is just on giving what you can. It is all appreciated, and whether big or small, you always feel a sense of satisfaction when you give.
— Liane Barrera

Bonnie McCardell, who co-chaired the 2005 committee along with her husband, President Emeritus John M. McCardell, Jr., is quoted on the Web site as saying, "This is nearly $80,000 over last year's total and will provide substantial new funds to the community. Of particular interest is that the amount designated to non-United Way agencies went down this year so the new dollars will really make a difference."

The United Way Committee is made up of 292 College employees and the campaign is one of the only major fundraising efforts to reach across the entire campus. Barrera, who works with Library and Information Services, first became involved with the committee three years ago.

She cites United Way as an agency that supports everyone within the county and beyond, and enjoys motivating others to actively get involved. "We have to support our community first," she said.

Creative fundraising was done through raffles and an incentives drawing, with prizes provided by the Center for Fine Arts, the Snow Bowl, the Rikert Ski Touring Center, the Ralph Myhre Golf Course, MiddDining Services and the College Store, and a grand prize provided by Accent Travel.

Overall, United Way of Addison County raised $717,328.06, about 2.5 percent more than originally aimed for.

This year's fundraising efforts were made easier through the volunteer work of Chris Norris in ITS, who, along with Barrera, designed the College's United Way Campaign website and made online donations, primarily automatic payroll deductions, possible for the first time. Norris received special acknowledgement from United Way for his efforts.

Attention was also given to increasing the number of participants. At the beginning of the year, all faculty and staff were notified by paper mail of the drive and then kept updated throughout the year via email to reduce paper waste. Said Barrera, "The emphasis is just on giving what you can. It is all appreciated, and whether big or small, you always feel a sense of satisfaction when you give."

File Photo/Albert Bitici
President Emeritus John M. McCardell collects donations for the College's United Way fundraising efforts last fall.

Founded in 1887, United Way is a national system of volunteers, benefactors and local charities that focus on helping their own communities.

According to the website, "United Way's mission is to improve lives by mobilizing the caring power of communities." The organization aims to identify and address urgent and long-term problems in local communities as well as fundraise to make the needed improvements.

The breadth of the system is impressive, boasting diverse partnerships with a multitude of people and organizations, such as schools, government agencies, businesses, organized labor, financial institutions, community development corporations, voluntary and neighborhood associations and the faith community. In 2004-05, United Way became the single largest private charity in the United States, raising $3.86 billion through the efforts of more than 1,350 local chapters.

Key issues for United Way include education and youth development, strengthening families through counseling and awareness programs, improving access to health care and promoting economic independence.

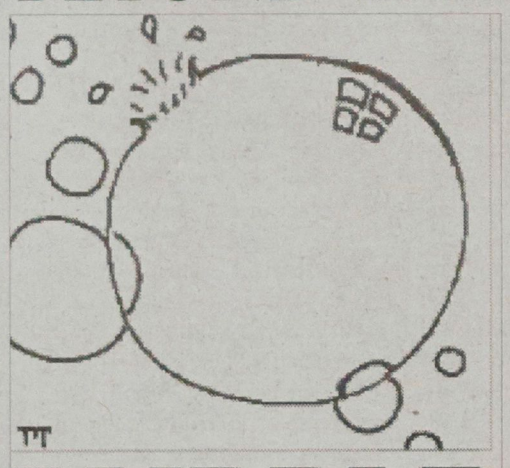
United Way of Addison County was established in 1968, and has committed itself "to funding human care service agencies that enrich the lives of those who live and work in the community." According to the website, serving as an umbrella organization puts the chapter in "a unique position to see what services are available, act as convener of organizations and be a leader in solving local problems."

Upon donating, the giver may designate their money to any 501c agency, even if it is not on United Way's official list. Otherwise, a United Way committee of Addison county residents allocates donations to the twenty plus funded agencies listed on the website.

Enthused by this year's positive response, the committee plans to increase donations and participation even more throughout 2006.

Barrera said, "We have a really great team. This is something we appreciate the College staff and faculty supporting, and I am always pleased to find out how generous people are."

BEYOND THE BUBBLE



BY CLAIRE NIELSON AND LISIE MEHLMAN

The last time Markandbar came into town, there was a lot of antiquing and a lot of separation anxiety between Claire and Lisie. This time, there was less antiquing and more separation anxiety. When the Mehlman parental unit arrived in town, we jetted off to explore greater Vermont. I guess we know where Lisie gets her overwhelming, and, slightly annoying, desire to find "adventure."

It was off to Quechee, Vt. The town of Quechee was a nice backdrop to Mehlman troupe reunion chatter. There was lots to talk about — Caseroon the Macaroon's latest trip to the vet, the status of the Bulls as a play-offs hopeful and the siblings, Davandjen. It remains to be seen how they will respond to the dehumanizing blending of their names. (On a sidenote, Claire and Lisie want to extend their congratulations to TomKat for the birth of their new daughter. We also extend our sympathies to the poor newborn for having Tom Cruise as a father. Silent birth? Really?) Quechee, with its mountains and streams galore, was not a surprising home to what the guide book called "the Grand Canyon of Vermont." Granted, we Mehlmans have never seen the Grand Canyon (although Lisie has made several futile roadtrip plans to visit the site. Her geographic knowledge has failed her, and, apparently, Jackson Hole and the Grand Canyon are not "an afternoon's drive apart."), but, we do actually know what a ravine looks like.

This "famed" Quechee Gorge was the saddest excuse for a tourist attraction. Markandbar were very proud of their little quip that this was, in fact, the 143rd wonder of the world. Despite her mocking of the sad, sad little gorge, Bar was, shockingly, too paralyzed by her fear of heights to even step foot on the bridge to take a real gander at it. She made Mark and Lisie take a picture of it and was willing, only, to admire the gorge from the wonder that is a digitial camera.

After taking a long hard look at the ravine/ditch, we moved on to a glass blowing factory and store, perhaps the pride and joy of Quechee. The factory, with studly glass blowing hunks a la the southern glass blowing gent of *Sweet Home Alabama* (Claire now has an additional movie that, on a good day, if you quote it she will know what you are referring to. Although she is ever loyal to *Serendipity*.), was beautiful, although glass is glass and Lisie was puzzled by Markandbar's need to spend over an hour examining it.

An exploration of what the guide book called "an American treasure" – the town of Woodstock, Vermont, followed. Woodstock was "darling" according to Bar and boasted many cutesy art galleries and bookstores. Our inn in Woodstock was playing *Cheaper by the Dozen 2* for our viewing pleasure, and Lisie wishes she could convey just how much Markandbar laughed at this flick. Lisie would like to be clear, though, in saying that she found the movie to be a work of cinematic genius. It figures, Bonnie Hunt is a Chicagoan. True Chicagoans that they are, Markandbar were a little creeped out by Woodstock and its perfectly maintained New England charm. Although sad to leave their little Lou Lou, Markandbar returned to the 'burbs. Next time they are in this neck of the woods it will be to celebrate Lisie's graduation. This will be the last time, ever, that the word "graduation" is mentioned in our column, as, although it is not for another year, Claire is already sick of Lisie's violent reaction (i.e. hysteria) to any passing reference to life post-Midd.

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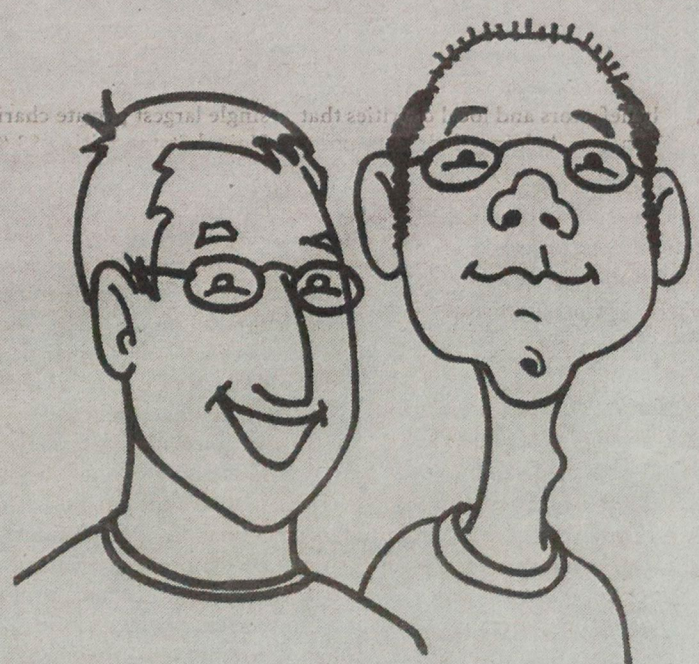

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opinions

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Editorial

An occasion to clarify

This past Thursday, students flipped through their weekly editions of *The Campus* to find a single-sheet, illegally-inserted letter that displayed a shocking, though probably not uncommon, ignorance of society's most famous bastion of free speech: the newspaper.

The unauthorized insert referred to "biased coverage," and then proceeded to attack and debunk a single submission to the Opinions section.

In good faith, we recognize that the printed word does not enjoy the same stature it once did in today's world of Blogs and BlackBerries, and that perhaps it is necessary to clarify some universal newspaper policies and practices and dispel rumors about what goes on in *The Campus's* own newsroom.

The Oxford English Dictionary sheds light on some basic news definitions, to begin with.

Coverage: "The act of covering an event, subject, etc.; the extent of reporting by a newspaper, radio station, etc.; reporting."

Editorial: "Written, or ostensibly written, by the editor of a newspaper, as distinct from news items."

Opinion: "A view held about a particular issue; a judgment formed or a conclusion reached; a belief; a religious or political conviction… What is thought of a person by others."

The Campus's "coverage," includes any article for which reporting has been done by someone with a by-line identifying him or her as a *Campus* editor or staff writer.

The Campus's weekly editorial strives to reflect the collective opinion of the staff, as written by the publication's current editor in chief. For highly polarized issues, we actually take a vote. When endorsing the SGA Presidential and SCCOCC candidates, the vote takes place after a 15-minute session with each candidate.

The Campus's Opinions submission policy should not be a mystery: it is published below the editorial each week. The Opinions pages are where the newspaper fulfills its role as a public forum. Our in-house ad does not lie: even if your friends "tell you to shut it, we'll probably publish it." Any submission that does not contain libel, adheres to our word limits, puts forth an original opinion and is received by 5 p.m. on the Tuesday before publication will likely be printed. We even work with those who submit in order to help them comply with our publication standards.

The Campus staff was genuinely disappointed that it did not receive a single submission in support of junior Alex Stanton's candidacy, especially since support for both candidates was readily expressed by the staff during the endorsement proceedings at our April 16 editorial board meeting. Our policy, however, which is analogous to most major newspapers, is to avoid submission solicitation in deference to the belief that opinions must be formed independently and not forced.

The second disappointment of Election Day occurred when a message encouraging students to "vote to abstain" was sent to all students. The contents of the e-mail would have made an interesting Opinions submission, but as circulated, the e-mail was a gross misuse of the all-student function. The message should result in a clamp down on the number of students who have access to "all-student" in their address books.

The fact that 1,612 students voted in this year's elections — rightly celebrated as an all-time record — is overshadowed by the poor decisions that were made on Election Day.

Now you know how your newspaper works. Use it accordingly.

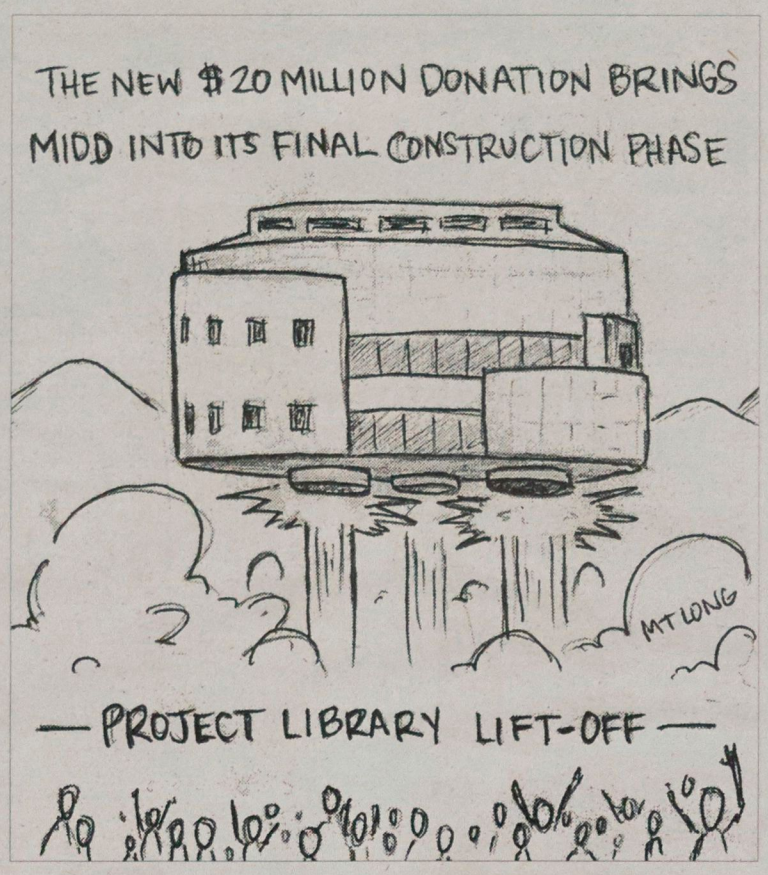
OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

HEARD ON CAMPUS

MANY OF THE POINTS SHE RAISES ARE THOSE I WOULD HAVE BROUGHT UP MYSELF, HAD I KNOWN THAT THE PIECE WOULD BE RELEASED WITHOUT MY SIDE OF THE STORY ANYWHERE IN THE PAPER.

-SGA President-Elect Alex Stanton '07 in an interview this week about an unauthorized insert into *The Campus*.



Letter to the Editor

To the Editor:

This Saturday, April 29, is the Neighbor to Neighbor Nationwide Democratic Organizing Canvass. The Middlebury College Democrats will be working with the Addison County Democrats on a Literature Drop around campus and in the Town of Middlebury. We would like to invite volunteers to join us in this effort to raise awareness about the fall elections. We will be distributing door-to-door literature for the Democratic Party on four city routes in town, all in walking distance of the College. The event will last from 9 a.m.-11 a.m., and we will be providing coffee beforehand and lunch afterwards. The tentative meet-up location is McCullough Social Space. This will be a great opportunity to work with other students, as well as with volunteers from the community. We hope you will consider joining us for a fun morning on the town! If you are interested in participating, or if you have any questions, please contact Molli Freeman-Lynde with your name and ID number, and she will be in touch with more details.

Thank you very much. We hope to hear back from you soon!

Sincerely,
Tara Sun Vanacore '06
Middlebury College
Democrats

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during offical college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by BD Press in Burlington, Vt. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Facing the mental illness stigma

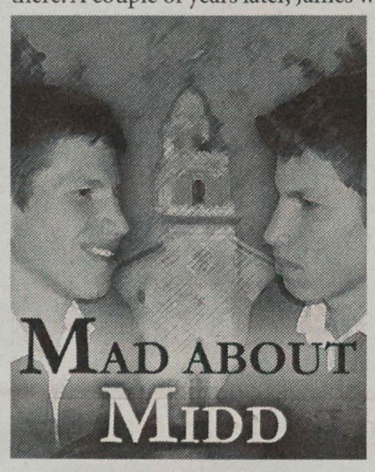
By the time seniors graduate, 40 percent have visited the counseling center. While not all suffer from mental illness, many do. Mental illness touches everyone. It affects one of four people, and one of seven have a severe mental illness. It does not discriminate on the basis of skin color, social status, education or religious affiliation. Rather, mental illness is an illness of the brain just like diabetes and multiple sclerosis are illnesses of the body. It does not go away with more rest like the flu. These illnesses range from anxiety and depression to ADHD and eating disorders, to name a few. While we have no control over who is affected by mental illness, we do have control over how we react to it. And by being able to recognize the signs and symptoms of mental illness, you can provide support for those around you who need it.

At the panel discussion held by Active Minds last Wednesday, I was most impressed by the 1972 Middlebury College graduate whom we will call James. James was a JC his junior year at Middlebury and suddenly became very depressed. Everything he used to enjoy at Middlebury he no longer enjoyed, including going to the hockey games. He slowly cut off his social supports and isolated himself. By the time he reached his senior year, James had to use all the energy he had just to graduate. Shortly after, James was diagnosed with bipolar disorder. But his journey did not end there. A couple of years later, James was diagnosed with schizoaffective disorder, a combination of schizophrenia and bipolar disorder. To cope with his symptoms, he turned to alcohol and became alcoholic. Although he attended AA meetings, he did not remain sober. Instead, he was homeless on the streets of Washington, D.C., and merely went to the meetings to find people to stay with. It took James a tremendous amount of social support to realize he needed to seek help and practice sobriety for his medications to work. James is now sober and has also been a client of the Howard Center for Human Services.

James is just like any of us, a very intelligent individual with a lot of enthusiasm, charisma and strength. His diagnosis with bipolar came at a time when mental illnesses could not be discussed and shared, so James did not have the support system he needed. The stigmas around mental illness have not changed much, even though the services on campus have improved dramatically. Our ability to help those in need will go unnoticed unless people feel they can talk about the issues. By sharing these stories, you can literally save a life. The medications have greatly improved and for an illness like schizophrenia in which the brain slowly deteriorates, if the signs and symptoms are recognized early, the medications available can stunt the deterioration. Most forms of mental illness appear during the college years, including bipolar disorder, schizophrenia and anxiety.

Personally, James's story really hits close to home. Unfortunately, Vermont's state services today are not what they used to be due to the loss of federal funds. There used to be 1;500 beds available for adults in need of psychiatric treatment. Today, there are 50 beds for adults and only six for children. Vermont State Senator James Leddy, who was also a member of the panel and a past Executive Director of Howard Center for Human Services, made several good points about how to make changes regarding mental illness. He said the most important thing is to share our stories. Politicians are suckers for personal stories and if they notice that people are truly concerned about the issues, they will prioritize these. Frankly, I think it's wrong that there are so few beds available in the state of Vermont for psychiatric treatment. This is not an issue that pertains only to Vermont, it is a national issue, and looking at our current national government, we cannot rely on it to make these changes. It is in our hands to make these changes locally and in our hometowns so that we can be role models for how mental health should be dealt with. The first step to making these changes is to share our stories. It took James 35 years to share his — lets have the courage to reciprocate and share ours.

CAITLIN CONNOLLY '06
A PSYCHOLOGY MAJOR
FROM BURLINGTON, VT.



Getting to know 'Liebo'

By Dave Barker
OPINION COLUMNIST

He has been president for almost two years, but do you really know the guy who occupies an office the size of a few Painter singles? Armed with a tape recorder, I entered the unknown confines of Old Chapel, hoping to get some answers. Considering that a Facebook Group called "John McCardell Is and Always Will Be My President" boasts 145 student members, I think it's time we finally embrace and get to know "Liebo." For starters, the boss of Middlebury likes *the* Boss and would be content living in just one of those Painter singles.

Dave Barker: **Do you have a nickname?**

President Liebowitz: In college I had a nickname: "Liebo."

DB: Tell us something that we don't know about the job of President.

RL: Probably, how many constituencies there are that one deals with on a day-to-day basis … Students, faculty, staff, alums, trustees, parents, townsfolk and prospective students. It's summarized by saying that if you can keep five of those eight groups happy at any time you're doing an excellent job. It's impossible to keep any more than five happy at one time.

DB: Do you miss teaching?

RL: Absolutely. Terribly.

DB: In your years to come as president, who would you like to see speak at commencement?

RL: I have several I would like to see speak…Václav Havel. Probably that would be my number one choice right now. He is someone who I have pursued and would hope to get on campus. Václav Havel to me represents so much good about humanity. Beyond that, that's an excellent question…. Elie Wiesel.

DB: What's your favorite Ben & Jerry's flavor?

RL: I can't keep up with them now. My wife and I just tried one that had vanilla ice cream, chocolate swirl and caramel center. That was the most recent flavor I tried.

DB: What about the old school flavors?

RL: Probably Cherry Garcia. I have to be in the mood for Cherry Garcia but when I am it's my favorite.

DB: What's your favorite place in the world?

RL: My favorite place in the world would have to be Napa, California. It's where my wife and I had our honeymoon.

DB: You like wine?

RL: Well, I liked the honeymoon.

DB: This is Vermont, do you consider yourself an outdoorsman?

RL: No, not particularly.

DB: What is your favorite song right now?

RL: Well, since I'm not really on top of contemporary music any longer but deeply committed to classical music more than ever, I would say Mozart's Clarinet Quintet.

DB: When was the last time you went to a concert?

RL: It might have been a Springsteen concert.

DB: Let's say you were in charge of bringing the spring concert, not MCAB, and you had to make a choice to please the students?

RL: I wouldn't have a clue. I don't want to embarrass myself.

DB: It could be classic rock. Students love classic rock.

RL: Yeah, but it's disgusting that you have people like the Rolling Stones playing at the age of 60. Springsteen I could take. I could definitely see him on campus. Do you think students would come?

DB: Oh yeah.

RL: OK, Springsteen.

DB: How would you characterize yourself during your undergraduate days at Bucknell?

RL: I would like to think of myself as studious and engaged in a whole number of activities offered at Bucknell. I was on the swim team and I was involved in the international club and student government.

DB: Were you in a fraternity?

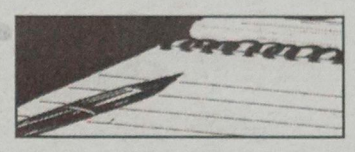
RL: I was not. I was a God Damn Independent. It was called a GDI. At Bucknell, I think frats were about 70 percent of the guys.

DB: What was the preferred choice of cheap beer back then?

RL: I was in Pennsylvania so it was Iron City. Iron City, Latrobe and Yuengling were the three big ones.

DB: If you had to live anywhere on campus, where would you live?

RL: Probably Starr or Painter. Great location, near the library, old buildings.



NOTES
FROM THE DESK

There are traditionally two faces of the United Nations: gut-wrenching failure that exposes mankind's inability to collaborate, and lofty goals of unified action. To the first we attach the Rwandan genocide, the Oil-For-Food scandal and Darfur refugee camps. To the latter, we attribute the Declaration of Human Rights, the World Health Organization and – who knows? –even Angelina Jolie as Goodwill Ambassador, tombraider style.

This month, Middlebury had the chance to see another side of the United Nations: the Millennium Development Goals. What'll bother us is this: how can a group of countries that were barely able to muster troops for Rwanda expect to rally 191 countries together to do anything, much less resolve poverty? As April ends and we have the chance to put eight and eight together, so to speak, our tendency may be to get bogged down in this debate.

But, to take Midd8 organizers Divya Khosla '06 and Courtney Matson '06 on their aim, the point of April's 30 Days of Global Awareness is not whether Annan and Bono are in over their heads. The goal is action, and the idea is not to argue over whether the MDGs will fail, but whether we will take the steps to make it succeed.

So will Midd take on the 8? At last Friday's talk, "Can you make a difference?" the answer seemed frustratingly No. Judging from Khosla's initial motivation of generating action, this should have been the hinge upon which all other talks revolved, and the answer should have been a resounding Yes. Yet, one panelist stayed on such a theoretical level that only someone with his decades of policy experience could comprehend.

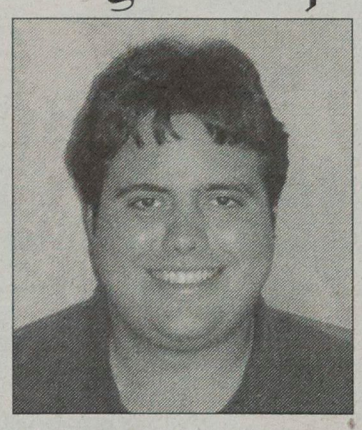
The better thing to do is ignore this and take the rest of Midd8 for its reasonable success. It has brought our campus together, if briefly, for goals that are dividing members of the United Nations.The fruits of the organizers' labor await to be seen. Perhaps the best thing about Midd8 is this. Just like the United Nations, its success depends on the sum of its parts. If no action comes of this month of awareness, the fault will be ours. The onus is on everyone.

— JOYCE MAN
ARTS EDITOR

The Middlebury Campus online poll

"NO, I THINK AS LONG AS YOU ACT SAFE IT'S NOT A PROBLEM."

—KATEY SCHWIND '08



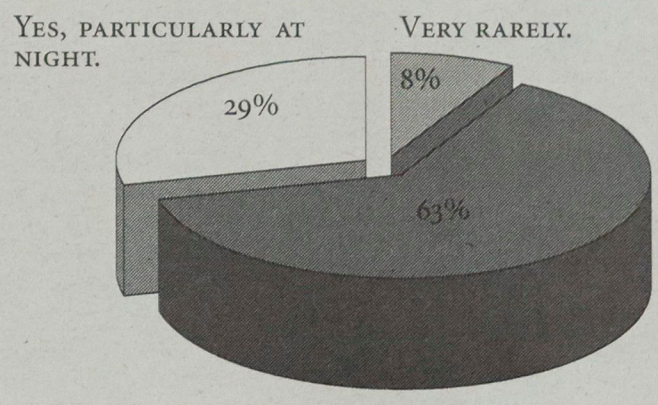
"ONLY WHEN I'M AROUND FRESHMEN GIRLS."

—GRAHAM TAYLOR '06.5

"NO, BEING FROM NEW YORK CITY I HAVE TO SAY I ALWAYS FEEL SAFE EVEN WHEN WALKING ALONE AT NIGHT."

—ASHLEY GAMELL '08

DO YOU EVER FEEL UNSAFE ON THE MIDDLEBURY CAMPUS?



Results based on 76 responses collected between April 18 and April 25 at www.middleburycampus.com

NEXT WEEK'S POLL QUESTION: HAS RONALD LIEBOWITZ IMPROVED AS COLLEGE PRESIDENT IN HIS SECOND YEAR?

Missing: Middlebury's sanctuary of safety

When I came to Middlebury as a first-year almost four years ago, we didn't have access cards. Residence Halls were only locked between 11 p.m. and 7 a.m. and you used your room key to get into the building. We didn't have blue lights or emergency button call boxes and the red safety phones were more in case of injury than crime. I lived in Stewart Hall and we locked our doors only during vacations. No one thought twice about leaving a backpack unguarded in a computer lab or outside a dining hall and the only things ever stolen were lonesome socks by the washing machines.

Sophomore year I found out that a friend's laptop was taken from his room, and a friend and I had our skis stolen from the back of her car. Other people reported similar thefts of bicycles, jackets and such, but these events were few and far between. We carried access cards so that Public Safety could track those who were entering the buildings. The administration made the hours that dorms were locked longer, eventually locking them for 24 hours a day to keep out the strangers and the absent-minded.

Last year coming back from a fall semester abroad I learned of the "Ross Jangler," who was entering unlocked rooms, and of the debates to add security cameras to the coat racks outside of the dining halls. Blue lights and call boxes speckled the campus and I began to wonder if Middlebury was as safe as we all liked to believe. I locked my door whenever I wasn't in there and sometimes when I was.

People lost clothing, iPods, laptops and even cars.

This year has only been worse. I received an e-mail from my dean a few months back that a man not affiliated with the College had been living in one of the lounges of my residence halls. A convicted convict who had been forbidden from setting foot on campus was spotted in Middlebury and women were told to stay away from men matching his description. The Public Safety weekly log is longer than ever, and people are fighting for more blue lights on campus. And most recently, a good friend was in tears because, along with several other peoples' on campus, her backpack was stolen from outside Proctor Dining Hall while she was having dinner. Her laptop, iPod, car keys and wallet were inside.

Middlebury used to be safe. We never imagined that someone in dear, rural Vermont would attempt such a crime. Coming from a suburb of New York City, I always loved the trust we all felt at being able to leave out jackets in a pile at a social house or grab lunch with the confidence that our belongings would still be there waiting for us at the end of the meal. In our naivety, we neglected the fact that no matter how it seems sometimes, not all of us are from small New England towns, and apparently some people in our small bubble-like community don't quite understand the concept of right and wrong or of respecting property.

It's easy to blame outsiders, that it couldn't possibly be a "Midd-kid." Unfortunately, that is probably not the case. It's time we face the reality that we as people and our belongings are not as safe as we would hope in such an intimate setting. Please be careful with your valuables, and if you see a blue Jansport backpack with a bright orange notebook inside, please call me.

STEPHANIE PRITCHARD '06
A MOLECULAR BIOLOGY AND BIOCHEMISTRY DOUBLE MAJOR
FROM PLAINVIEW, N.Y.

Do your friends tell you to shut it?

We'll probably publish it.

SUBMIT TO OPINIONS

Will Midd meet the challenge of morality?

For the past two years, a dynamic group of committed Middlebury students has attempted to integrate the philosophy and ideals of socially responsible investment into the fiscal management Middlebury's endowment. Thus far, progress has been slow. The stonewalling tactics of the administration and the Board of Trustees have interrupted periods of forward momentum. Instead of perpetuating an open dialogue, members of the administration have consistently made vague, open-ended promises that they seldom fulfill in whole.

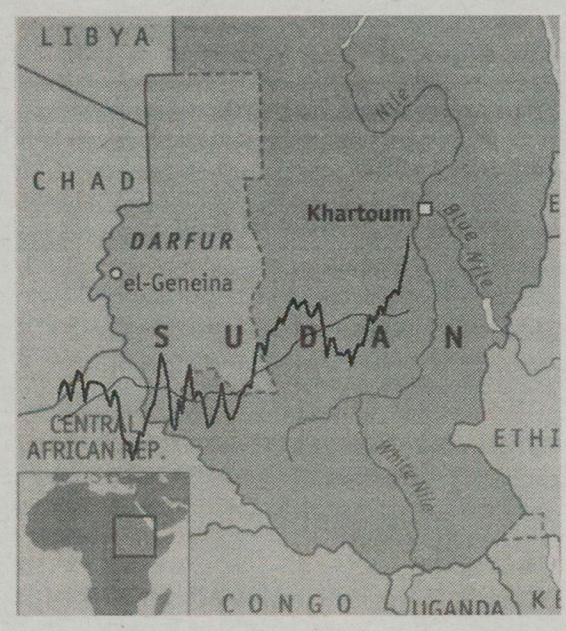
This year was especially hopeful for the members of the Socially Responsible Investment (SRI) campaign. A dialogue between the administration, the trustees and the SRI campaign commenced. Per request, the SRI drafted a charter for an Advisory Committee on Socially Responsible Investment (ACSRI). This charter outlines a committee comprised of student, faculty, administration and alumni participants who will convene to discuss, monitor and recommend socially responsible investment policies for the College. Unfortunately, College President Ronald D. Liebowitz and some of the trustees disagreed with us about the scope of our first draft, and have insisted upon further iterations before the charter goes up for consideration. This proposed charter has elements that are nearly identical to committees already in existence at schools such as Stanford, Dartmouth, Williams and Amherst.

One major impetus for the creation of the SRI campaign was the proven ability of investment and divestment strategies to affect world change (for example, Middlebury College's past declaration on divestment from apartheid South Africa). Last week's talk by State Senator Matt Dunne highlighted the effectiveness of divestment strategy in combating the genocidal government empowered in Sudan. Already, six states and many more colleges have promised to divest holdings from companies doing business with the government of Sudan. (Please see www.savedarfur.org for further information.) While the sluggish and ineffective rapport with the administration, notably that with President Liebowitz himself, has inhibited the creation of an ACSRI in time to do something about Darfur this spring, it does not mean that the College cannot take action. The SRI campaign has requested several times over the past months for the College to release a statement on the genocide in Darfur. Although Liebowitz has continually made reassurances that he has drafted such a statement and plans to release it, the mysterious statement has not been forthcoming, even upon direct request.

In a phone conversation with a member of the group, Liebowitz stated that he is willing to release a statement, but thinks that divestment is an "intellectually lazy" action that does not get to the heart of the issue and precludes many other world problems. The members of the SRI campaign — and we hope the greater community — agree that far more action needs to be taken besides shareholder divestment. However, divestment has proven an effective tool in cases of gross human rights abuses such as apartheid in South Africa and the genocide in Darfur. Middlebury College would be remiss not to take this important step in addressing the issue. The SRI campaign and the Sunday Night Group will continue to take action in support of this proven technique. Last week, the SRI campaign collected 840 student signatures in support of divestment. This week, the SGA voted unanimously on a resolution supporting divestment and the formation of an ACSRI.

For the moment, we have identified a terrible situation that may be improved by a simple, viable, ethical action that has already been implemented by many of our peer institutions. But time is running out. In Darfur, over 400,000 people have already been killed. On April 30, there will be a "Stop the Genocide" rally in Washington, D.C. The SRI campaign and the Sunday Night Group hereby challenge the administration to release a statement by the end of the month. If Middlebury College does not choose to support divestment in response to the genocide in Darfur, it may avoid considering itself "intellectually lazy," but without a doubt, it will be morally lazy.

ROBERT KING '09
AN UNDECLARED MAJOR
FROM YARMOUTH, MAINE



The Middlebury Campus

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Fighting Poverty in Addison County

In 2003, Addison County, home to one of the richest liberal arts institutions in the nation, was also home to nearly 3200 poor people. Despite this great inequity, the College has taken steps to alleviate the problem.

Living below the poverty line means that one does not have enough income to pay for every day needs. In other words, they do not have any disposable income.

Different social factors can contribute to increased poverty among a group of people. Areas with higher percentages of high school dropouts, teenage mothers or unemployment are likely to see more people living below the poverty line.

The poverty line is subject to change from year to year and is set by the United States Office of Management and Budget. The poverty threshold can also vary from person to person depending on someone's age or the number of people living in their household. The percentage of 8.7 in Addison County is very similar to the average percentage of people living below the poverty line in Vermont, which is about nine percent. It is also lower than the 2003 national average of 13 percent.

Local Anti-Poverty Measures

Poverty in Addison County is an issue that several organizations have been attempting to solve in recent months. Three main groups which have headed this effort are the People of Addison County Together (PACT), United Way of Addison County (UWAC) and the Middlebury College Alliance for Civic Engagement (ACE). Last fall, the groups sponsored study circles that were designed to get the community involved with the problem and foster dialogue on how they can improve economic security for all residents.

According to the "Summary on Poverty Study Circles," provided by AmeriCorp volunteer and ACE affiliate Meredith Billings, 26 members representing all different areas of the community met to discuss issues such as livable compensation, affordable and quality healthcare, access to healthcare and affordable housing.

A variety of suggestions were made to tackle these problems. Most of the suggestions focused on educational programs. For example, in issues of healthcare, many believed in universal healthcare for everyone, but they also wanted to provide nutritional and fitness education in order to alleviate preventable health issues. Also, community members discussed the possibility of educating tenants and landlords concerning their responsibilities and rights. This, they hope, will improve the quality of living in affordable housing.

These circles were designed to aid the recently formed Addison County Poverty Task Force in tackling short- and long-term goals. The task force came at the request of members of the community who attended a Community Summit on Poverty in Addison County in March of 2005. According to the summary, PACT, UWAC and ACE were given a grant from the Middlebury-based Vermont Campus Compact to form this task force, as well as the study circles, in hopes they could suggest tangible solutions to the problem.

While poverty and inequality are issues I have been previously committed to on a personal level, this [class]is the first time I've had the opportunity to thoroughly explore these issues from an academic perspective.

—Rachel Sommer '06.5

The College's Role

According to College Treasurer Robert Huth, although the College does not officially commit parts of its endowment to local businesses, it provides many resources to alleviate poverty in Addison County.

In consideration of the economic hardship that paying for high-quality child-care can cause a low-income family, the College pays around $300,000 to a local child-care consortium through the United Way, much of which goes to support local families who are not affiliated with the school.

In addition, the College provides some money to Addison County Transit Resources (ACTR)—of which Huth is a board member—which contributes to funding for services such as free transportation to many of the county's busiest spots and special rides to work or medical care if a low-income person has exceptional difficulties in getting to a bus route.

Middlebury is also conscious of its effects on poverty when making business deals. On the statewide level, the College is the largest investor in FreshTracks Capital, a Middlebury-based venture fund that invests in Vermont businesses. The College's holdings in the firm are around $2.5 million. When Middlebury sold its Maplefield lands in the fall, part of the land was set aside to go to affordable housing.

As the largest employer in Addison County, Middlebury's internal policies control to a slight degree the level of poverty in the county. The College increases its staff's earning potential by participating in Vermont adult education programs, augmenting such skills as literacy levels among employees.

The College has also had the challenge of determining a livable wage for all its employees when marital/civil union status varies widely from person to person. Nonetheless, the College has several progressive policies in place to keep its employees out of poverty. Employees who do not make much money have a smaller contribution to their medical bills than those who earn more, and the administration has implemented a "safety net" to prevent employees from spending much more than five percent of their income on medical bills.

Huth summed up Middlebury's position, saying that with its role as the area's largest employer and its progressive policies, the College raises the bottom line for local employers.

On-Campus Resources

ACE is one way that students can get involved and help alleviate poverty in both the community and

Addison County Statistics

Poverty rate (2003)
9 percent

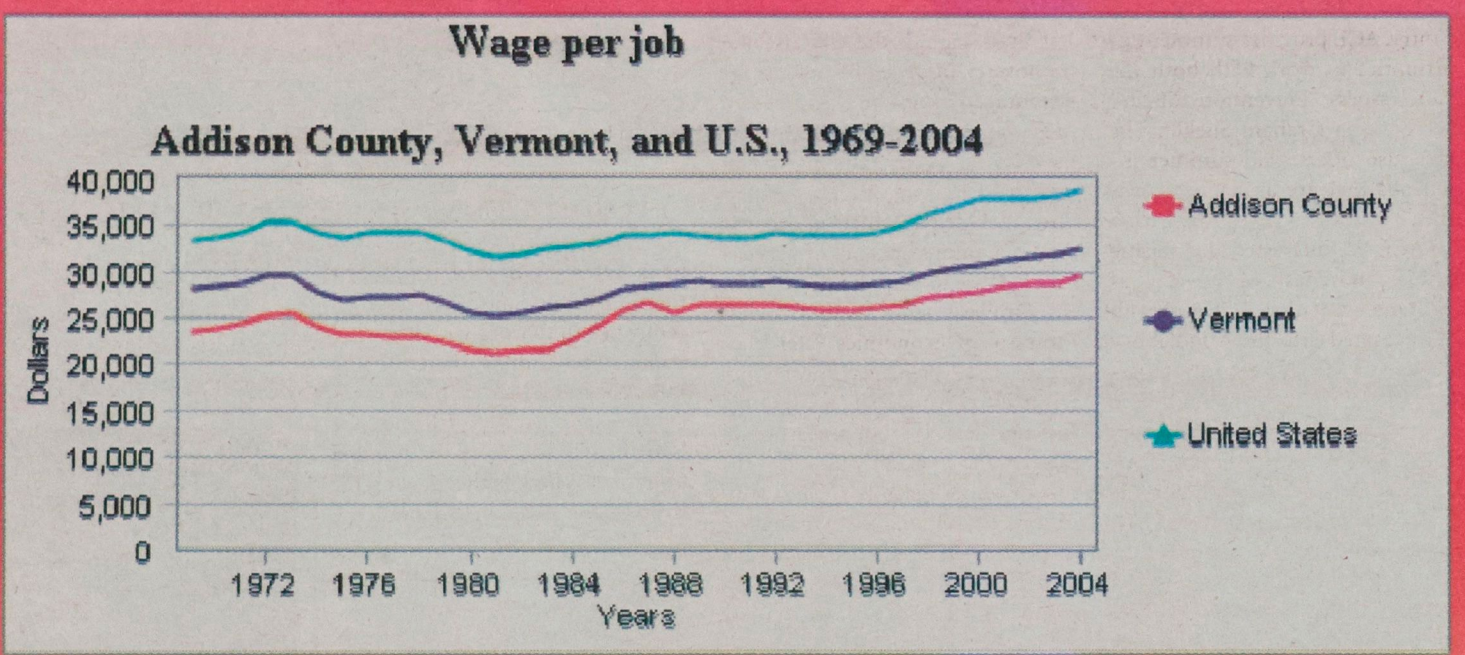
Number of jobs (2003)
24,292

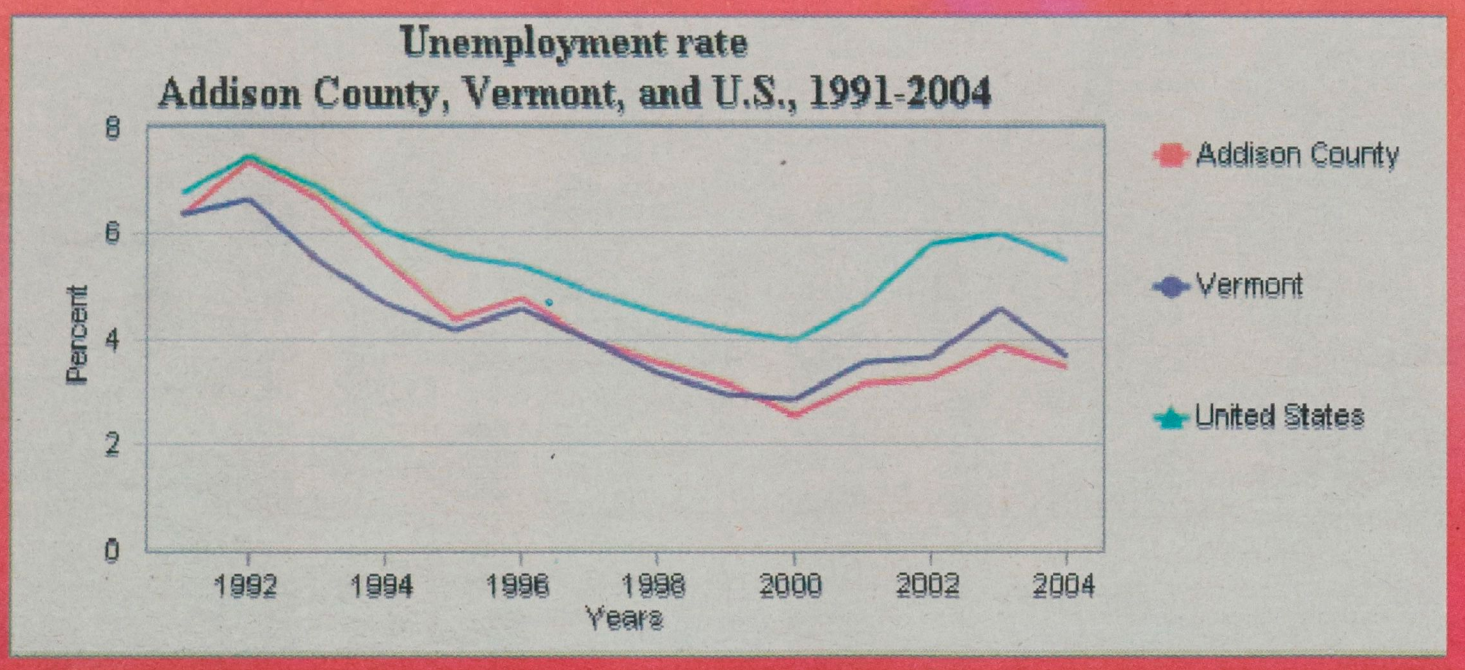
Average annual wage per job (2004)
$29,582

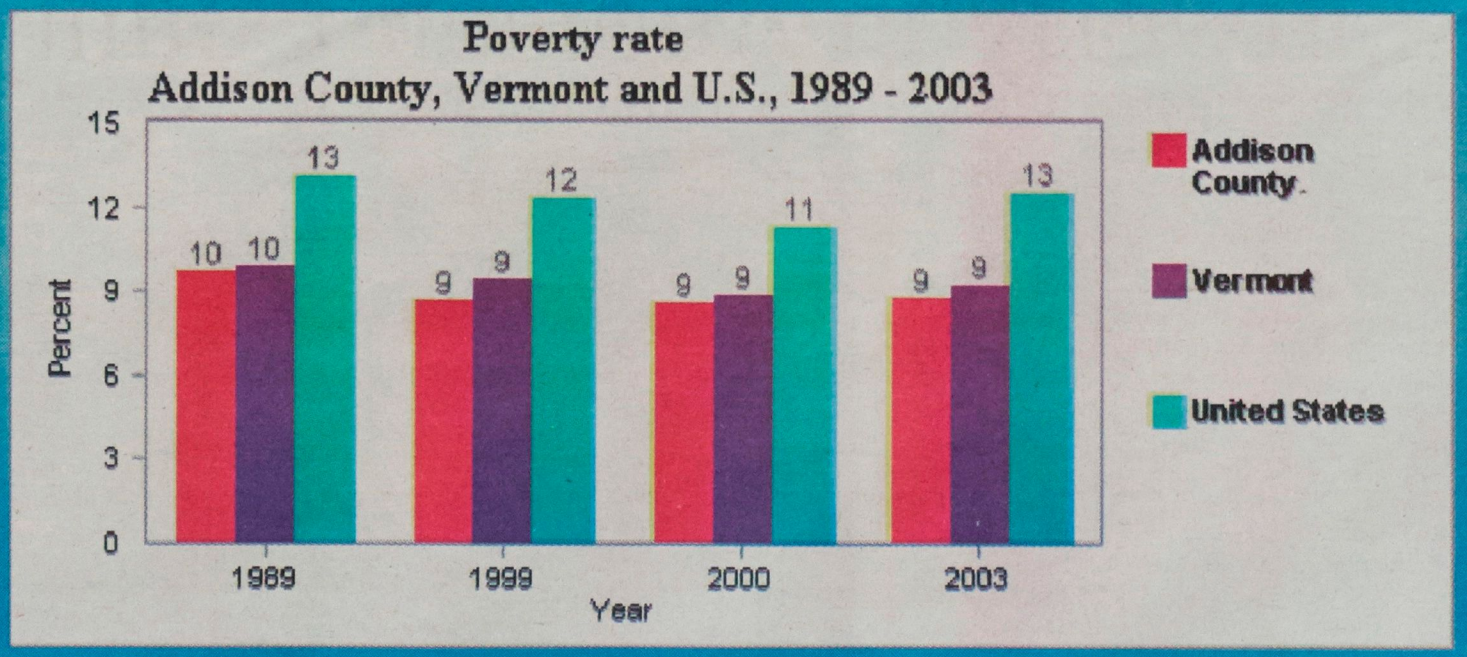
Unemployment rate (February - 2006)
4.2 percent

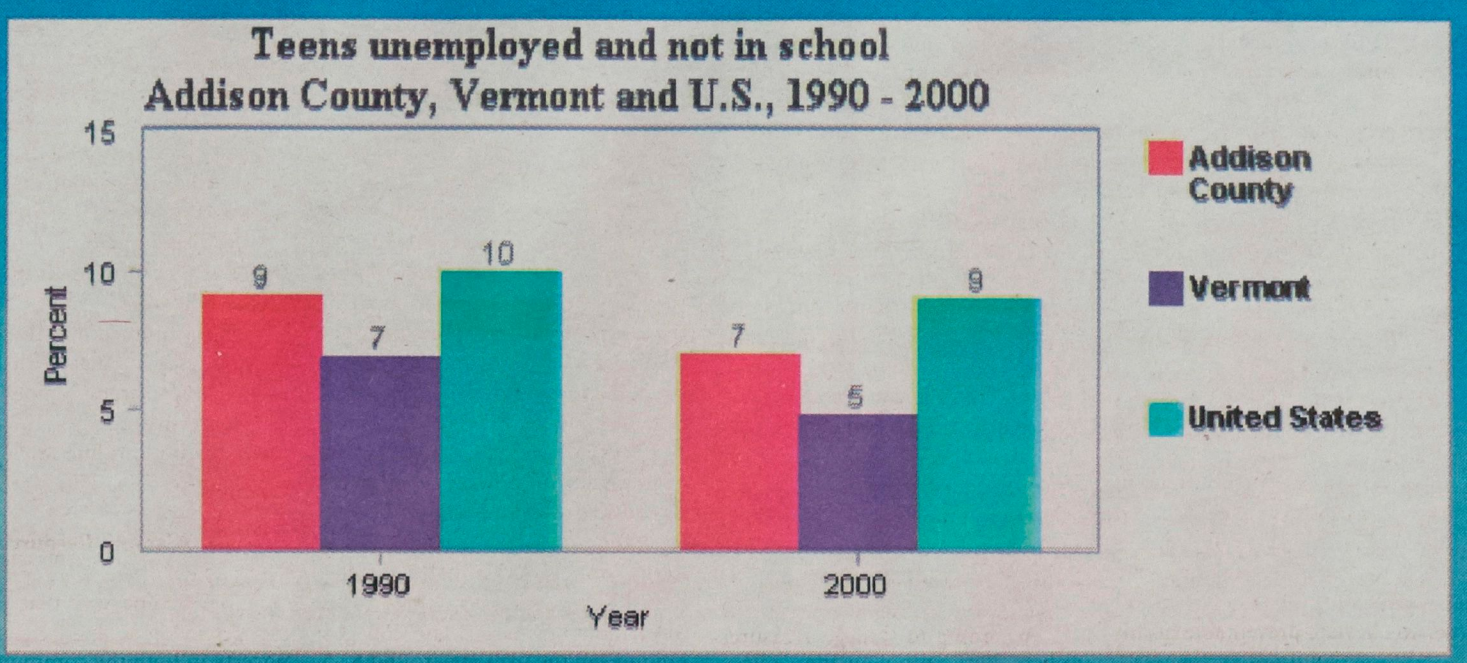
Students eligible for free or reduced-price lunches:
Middlebury School District
26.6 percent
Ripton School District
49.1 percent
Weybridge School District
14.1 percent

In Addison County the median household income:
$45,324 in 2003
$47,650 in 1999
$44,683 in 1989.









Getting Involved

Habitat for Humanity:
5k race on May 06,
10 a.m. (9:15 a.m. registration)
Begins: Cross-country trail
Registration Fee: $5
All proceeds benefit the Addison County chapter of Habitat for Humanity.

To find out about summer opportunities in Addison County:
Alliance for Civic Engagement
McCullough Student Center
Tiffany Sargent, Director

Volunteer:
John W. Graham Shelter
Contact Andrew Haile '07

Graphs and Statistics courtesy of UNH Carsey Institute

country. ACE provides summer opportunities to work with both the Homelessness Prevention Shelter and the John Graham Shelter. The office also offers paid summer internships that are available to students.

ACE is interested in raising campus awareness of poverty as well. One event that ACE hopes to see integrated into the Middlebury calendar is a Hunger Awareness Week in November, which multiple New England schools already recognize. Another event that began at the University of Massachusetts is the Hunger and Homelessness Conference, which provides workshops for students regarding these issues.

The College curriculum also provides students with possibilities to understand poverty problems and develop strategies to solve them. Hepburn Professor of Sociology and Women's and Gender Studies, Peggy Nelson, is teaching "Poverty and Public Policy," which focuses on understanding poverty. More specifically, the class analyzes problems involving childcare, healthcare, food, housing and education. The purpose of the class is for students to "understand the sociological causes and consequences of poverty and the policy that is inspired by those consequences" said Nelson. The class brings up questions as to what kind of policy is needed to help the problem. For example, many teen parents are subject to impoverished conditions It is hard to know when policy should focus on decreasing the number of teen parents, and when programs should be implemented to aid teen parents and make it easier for them to rise above the poverty threshold?

Even though the class focuses on poverty in general, students are encouraged to use local sources for their "analytical papers in which they try to understand the problem," said Nelson. Students' papers often include pamphlets in order to guide or inform people of services they can use to help them.

Similarly, students in Associate Professor of Economics Peter Matthews' class "Inequality, Poverty and Distributive Justice" are taking what they have learned about measures of poverty and inequality as well as the role of outside factors such as education, health and discrimination in affecting poverty. The class' final project involves applying the students' knowledge to the economic situation in Vermont.

Rachel Sommer '06.5 spoke highly of the course. "This class has been both extremely informative and inspiring. While poverty and inequality are issues I have been previously committed to on a personal level, this is the first time I've had the opportunity to thoroughly explore these issues from an academic perspective," she said.

In addition to teaching her class, Nelson is also hoping for the creation of a series of courses that focus on poverty. Students would take introductory level courses in which they would learn about these issues. Then, after their sophomore or junior year they would have a paid internship where they could apply their knowledge to areas such as legal studies, health clinics, poverty agencies, and NGOs.

Finally, the curriculum would offer a senior seminar where "students would be able to make sense of these issues," said Nelson. The program is currently in its preliminary stages, as it looks for the necessary funding. It will most likely not begin for another two years.

Student and faculty involvement

Many students and faculty take their interests beyond the classroom. Two students who have recently begun to work with homeless shelters are Andrew Haile '07 and Jono Newton '06.5. The two studied abroad in Paris last fall and were immediately struck by the number of homeless people they saw on the streets. "You just don't *see* homeless people around here."

Upon their return, the two went to Burlington with several other students to look for volunteer opportunities with the Committee on Temporary Shelter (COTS), a well-funded shelter where they served lunch but had little contact with the residents themselves. They soon found the John W. Graham Shelter in Vergennes, a smaller operation with a budget only five percent that of COTS and in need of volunteers. Haile said that although it is too late in the year to build any momentum for a formal relationship between the College and the students, he hopes that in the fall there might be funding available to get the efforts going.

Haile also noted the efforts of Steve and Katie Smith Abbott, faculty heads of Ross Commons, for spearheading an effort to pack leftovers from commons dinners to go to homeless shelters. Logistical and legal obstacles impede Dining Services from sending all leftovers to the shelters.

As explained in the April 13 edition of *The Middlebury Campus*, there is a significant population of undocumented migrant workers in the area. These men and women's cheap labor on dairy farms often allows the farm to stay open in the face of increasing competition from agribusiness. Assistant Professor of Spanish Gloria González Zenteno has recently received grants to study such undocumented Mexican workers in the area.

Other students choose to go a bit farther away to gain knowledge of the ramifications of poverty and to perhaps use it in the future. First-years Caitlyn Olson was among several students who traveled to UMass-Amherst for a conference sponsored by National Student Campaign Against Hunger and Homelessness over Winter Carnival weekend. Said Olson, "I had worked with the low-income/homeless population back at home in Seattle and had received an introduction to the same out here on the East Coast during the MAlt trip to Boston in February but still wanted to learn more."

The problem of poverty in Middlebury's backyard provides ample opportunity to learn more.

—Jason F. Siegel and James Dolan
Focus Editors

Jason F. Siegel

features

8
FROM MIDDLEBURY TO AMAZON(.COM)
COMPUTER SCIENCE PROFESSOR PUTS OUT NEW BOOK ON FANTASY LITERATURE

17
MS. KENNEDY GOES TO WASHINGTON
SENIOR WILL PRESENT THESIS WORK ON CAPITOL HILL

Dickerson tackles Homer, Harry Potter

Prof. investigates fantasy roots in Biblical and Classical texts

By Derek Schlickeisen
Features Editor

Professor of Computer Science Matthew Dickerson's publisher released commercially last week his new book entitled "From Homer to Harry Potter: A Handbook on Myth and Fantasy." Co-authored with Augustana College Professor and Middlebury alumnus David O'Hara '91, the work investigates fantasy's roots in Biblical and classical texts as well as its manifestation in modern literature.

"From Homer to Harry Potter" casts a wide net in its search for subject matter: over 11 chapters, Dickerson and O'Hara seek to define myth and fantasy and examine both modern fantasy and its roots in older literatures.

Their goal, stated in the Authors' Note, is "to suggest a few general principles for how to think about and understand the genre of fantasy," as well as to illustrate those principles through a discussion of some of the more popular literary works of ancient and recent fantasy.

For Dickerson, understanding modern works of fantasy means examining their literary influences.

"The deepest understanding of the modern genres of fantastic literature is not possible without a good understanding of the many great works of literature over the ages that have inspired them," said Dickerson. "Fans of fantasy literature should be aware of these roots."

Dickerson describes his interest in the topic of fantasy literature as decades-old: "In addition to my graduate work in computer science, I also did graduate work in Old English Language and Literature, and Medieval Studies," he said, adding that he has translated from their original languages several "great works of medieval heroic literature."

This interest in experiencing texts of fantasy originally proved a major part of the research that went into "From Homer to Harry Potter." While Dickerson said he did examine other authors' writing on the topic of fantasy, his most important research was "a careful reading or rereading of many of these works of literature, that is, of the primary sources," including different variations of the story of Sigfried, "the archetypal Northern pagan hero," and the Icelandic Eddas.

Said fellow author on fantasy T.A. Shippey in a testimonial: "Dickerson and O'Hara are as up to date on ancient muth and epic as on the latest in contemporary fantasy."

Dickerson also cited his familiarity with co-author O'Hara as an important element in the book's production. O'Hara, with whom Dickerson became acquainted during his undergraduate work at Middlebury, now teaches Philosophy and Classics. "We have kept a close friendship over the years," said Dickerson.

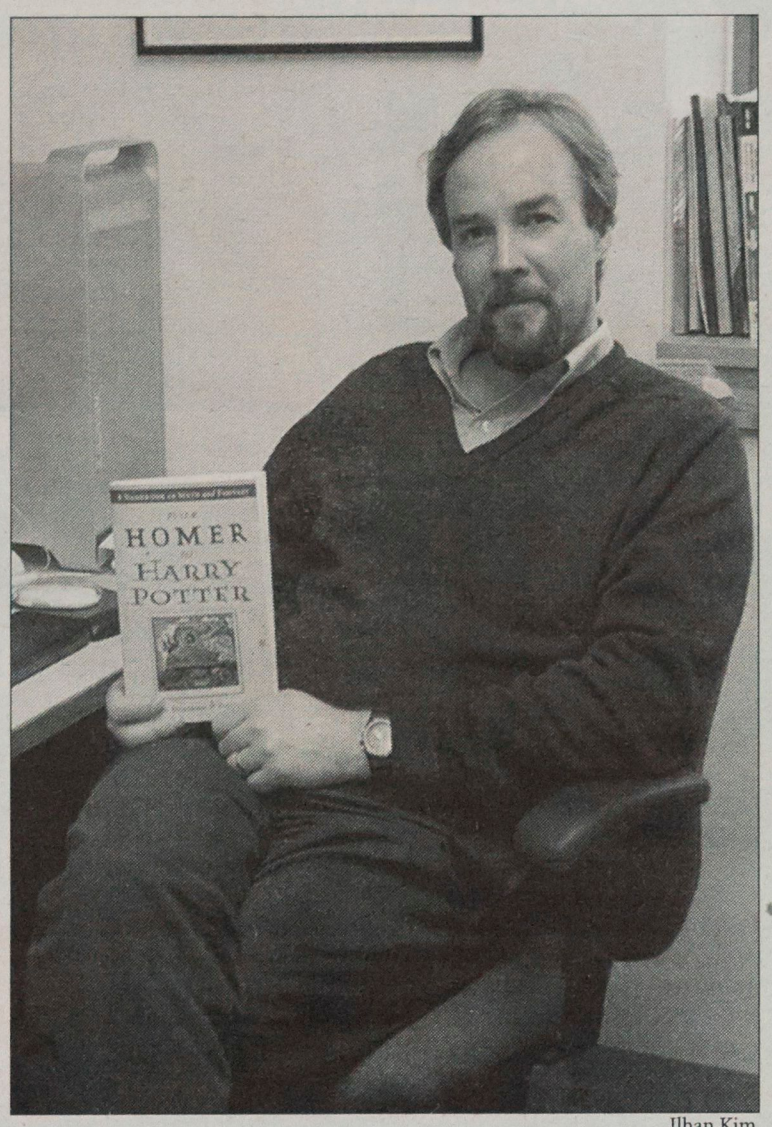
While Dickerson said he feels he wrote the book well and expects to lecture frequently on the topic now that it has been released, he expressed some reservations about his publisher's choice of title. "We didn't pick the title or the cover art. I like the cover, but I think I would have preferred a more literary-sounding title, and one less trendy," he said.

"But the title, though it wasn't my first choice, will probably help to sell copies."

"From Homer to Harry Potter" represents only the latest in a series of books relating to fantasy. In 1991, Dickerson published "The Finnsburg Encounter," a Christian fantasy novel set in the Dark Ages, and in 2003 he released "Following Gandalf: Epic Battles and Moral Victory in The Lord of the Rings," an examination of some of the philosophies of "Lord of the Rings" J.R.R. Tolkien.

Dickerson is also the author of "Ents, Elves and Eriador: The Environmental Vision of J.R.R. Tolkien," a book set for release this November that examines Tolkien's philosophy regarding the natural world.

That book, which Dickerson describes as "slightly more academic," will be published as part of the University Press of Kentucky's Agrarian Studies series.



Ilhan Kim

Professor of Computer Science Matthew Dickerson poses with his new book, which was commercially released last weeek.

Late night grille service

Ilhan Kim

Middlebury employee Rob Pockett serves a Yogurt Parfait to a student getting a late night snack. It is only Pockett's second week on the job, but with upcoming finals and the prospect of frequent all-nighters he is sure to see an increase in double espresso and red bull requests.

Senior tugs on 'electronic tether'

By Mike Murali
Staff Writer

On Tuesday, April 25, Elena Kennedy '06 traveled to D.C. to present the preliminary results of a study entitled "The Electronic Tether." Her work examines the continued influence that parents have on their children through frequent cellular phone contact.Kennedy, a psychology major, conducted the research at Middlebury College over much of the past year with the help of Assistant Professor of Psychology Barbara Hofer. "Professor Hofer actually came up with the concept of examining development in the context of frequent communication," said Kennedy of the project. "But during the summer and fall of this year, we worked collaboratively to frame the theoretical background of the study and design the surveys themselves."

Although Kennedy and the Psychology Department do not plan to release the study's results in their entirety for several weeks, Kennedy said "The Electronic Tether" describes communication between parents and their college-age children and its effects on the students' autonomy, which has been identified in past research as crucial to their development. "We hope this latest research will be beneficial to college students and their parents, as well as to college administrators, educators, deans and counselors."

Said Hofer, "With this research we wanted to examine how technological changes have influenced the transition to adulthood during the college years. The issue may not be simply how often students and parents talk, but also what they talk about, who initiates the contact and the degree to which parents give students room to grow and experiment, make decisions and choices and learn to seek guidance from other sources."

Kennedy's research — part of her senior thesis —will be presented at the "Undergraduate Research Posters on the Hill" conference in D.C. During the conference, undergraduate students have a chance to meet their Congressional representatives and to present their research on a large poster displayed in the Rayburn House Office Building on Capitol Hill. In addition to showing off their research, students attending the conference also have the opportunity to tour the National Institute of Health (NIH), NASA and the Smithsonian Museum of Natural History.

The event is sponsored by the Council for Undergraduate Research (CUR), a national nonprofit organization founded in 1978 that represents more than 900 colleges and universities. According to their Web site, the CUR and its affiliated colleges, universities and individuals "share a focus on providing undergraduate research opportunities for faculty and students at predominantly undergraduate institutions." One of the organization's most important goals is to help colleges "enhance their teaching and contribution to society by remaining active in research and by involving undergraduates in research."

Among the study's findings that have been made available:

— Before college, most students anticipated parent communication once a week, but actually communicated 10 times per week on average. Parents initiate most of the contact.

— Students reported they were satisfied with their parental communications, though 28 percent would like more communication with their fathers.

— Students who initiated contact with parents three times a week were more likely to be emotionally dependent on their parents and to report parental involvement in their academics.

— Students who take more responsibility for academic life were more satisfied with academic performance and overall college experience.

—Seventy-five percent of parents say they are closer to their children than they were to their parents.

Kennedy said she hopes to finalize her results with the inclusion of data from student behavior after the first semester of college.

Courtesy
Elena Kennedy '06 researched parent-child relationships and the effects of technology —specifically cellular phones — on this relationship.

Welcome to Bobby's World

By Bobby Joe Smith
Staff Writer

Well, in less than three weeks it will be the end of the semester, and the end of my first year here at Middlebury. What will I have to show for it? To be honest, I don't really remember it, and I was sober the entire time. Just yesterday, on my daily walk to the library, I stumbled across three trees and a stone monument that for some reason I hadn't noticed before. It feels as if just last week I was moving into my room, foolishly deciding to loft my bed and buying posters to fill up the cement walls that were as bare as the insides of my new mini-fridge. I was full of hope for the future; a young aspiring college student thirsting to acquire the tools necessary to take on the world, one textbook at a time. The world was my oyster, so my mom had told me, and I was off to a prestigious private college on the East coast. Then, somewhere between the frequent all-nighters, Moby Dick, laundry and weekends spent in the computer lab trying to write various programs that make dogs jump through flaming hoops and bounce balls into cups, seven months had passed by. And now here I am with three weeks left of school, sitting atop my loft, drooping my head down slightly to keep from crashing through the drywall ceiling, trying to remember if I made the most of my first-year experience. Am I any better than I was when I first arrived? Was my $42,000 (soon to be $45,000) investment a smart one?

The truth is, I just don't know. How could I? How could anyone accurately assess their collegiate value? Last I checked, there wasn't any particular formula measuring its efficiency or profitability. If there were, picking a major would be a lot easier. Would you grade your career at Middlebury in terms of cumulative GPA? Or does your personal GPA depend on the career you receive after Middlebury? Does one measure himself by the amount of clubs, services and extra-curricular activities he can put on his transcript? Or is the most important number the amount of friends and wallposts you have on your facebook account? Perhaps it's a combination of all the above.

Your experience here at Middlebury goes fast, just ask the seniors (those that are writing their theses) how fast it all goes by before they are being booted out of the Middlebury bubble and into the real world, into the rest of their lives. If you're not careful, the onslaught of papers, books, labs, problem sets, workbooks and projects can have you drifting from deadline to deadline until… well, you're dead. Now let me make it clear that I am in no way encouraging people to drop their text books and go running through the forests as naked as the day they were born trying to finally experience life. Work and due dates are just a part of life that we're all going to have to deal with, that's just the way our society works. All I am saying is take the time every once in a while to look up from your textbooks and Soak in the world around you. Instead of just reading about life, live it. After all we're in Middlebury Vermont, and when farmer Brown isn't applying fresh manure to the fields around us, it's a pretty nice place to be.

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

middkidpics.com	middkid.com
I just bought numerous 8x10 glossy photos of my Atwater crush there...seriously.	Do the professors on Midd course evaluations even teach here anymore? Update Anyone?
The Drag Ball	Midd8 Millenium Party
So crazy, so fun, so oh-my-is-that-the-guy-who-I-just-bought-pictures-of-and-why-does-he-have-better-legs-than-me?!?	"Millenium party" implies to the typical party-goer, "party of the millenium." And that is why Mom taught you never to assume...
Tape Eli Berman to a Wall	Tape Tim Spears to a Wall
This is the weirdest idea we've ever heard. And we love it. Here's a thousand dollars, on us.	It's okay to say, "This one day, back in college, I got taped to a wall..." So what's his excuse?

World Briefs

By Derek Schlickeisen

Nepal democracy

Thousands of citizens rallied in Nepal's capitol to celebrate a Monday announcement by King Gyanendra that he will reinstate parliament. Gyanendra, under pressure to restore democracy after days of riots across the country, conceded in a televised address that his position as sole ruler had become untenable. While Gyanendra said he intended to share control of the government with the reinstated parliament, opposition leaders said that a violent crackdown by his security forces during the protests would ultimately doom his regime.

—*The Washington Post*, Kathmandu, Nepal

A failed campaign?

Thirteen international public health experts published a paper Tuesday accusing the World Bank of making false statements and wasting money in its global fight against malaria. The paper claims World Bank officials falsified statistics and invested in medicines that had been discredited by medical research. In addition, the experts slammed the World Bank for failing to follow through with a $300 – 500 million loan to African nations. World Bank spokesmen responded that the paper represented an overly-narrow and negative interpretation of events.

—*BBC*, London

The face of terror

Abu Musab al-Zarqawi, the leader of al-Qaeda forces in Iraq, released on the Internet Tuesday a videotape criticizing the U.S.-led occupation of Iraq. Zarqawi used the tape – his first unmasked appearance since emerging as a leader of the insurgency in Iraq – to call the recent selection of Jawad al-Maliki as Prime Minister a "silly play." Masked fighters later in the recording show off two missiles that they threaten to use against American tanks and armored personnel carriers. The video comes two days after al-Qaeda leader Osama bin Laden released a similar tape.

—*CNN*, Washington

The pope on condoms

Pope Benedict XVI has suggested that studies be conducted on the effect of condom use on the spread of AIDS and other sexually-transmitted diseases. Cardinal Lozano Barragán, an aide to the Pope on health issues, echoed several other church officials who have said recently that condom use may represent the "lesser evil" when compared to allowing the spread of HIV/AIDS. Condom use has long been forbidden of strict Catholics by the Vatican, although spokesmen have trended toward leniency in recent years.

—*The New York Times*, Vatican City

Activist Professor brings peace talks to Midd

By Aylie Baker
Staff Writer

"Activists by definition have to be optimistic," explained Saad Eddin Ibrahim in a lecture on Thursday, April 20 at the Robert A. Jones '59 House (RAJ). However, Ibrahim's talk , part of the Charles P. Scott Symposium, "Religion, Nation, and State," also conveyed a marked sense of realism. While many lectures that come to the RAJ are tailored to specific, highly topical discussions, the scope of Thursday's lecture was far more encompassing. Speaking as both an activist and a professor, Ibrahim fused his wide breadth of experience in human rights and his academic expertise to bear upon a subject that today is more pertinent than ever – the prospect of democracy in the Arab world. A testament to his activism, Saad Eddin Ibrahim, a professor of Political Sociology at the American University of Cairo, arrived in Middlebury via Israel and Palestine. In addition to being touted as the Arab world's leading sociologist, Professor Ibrahim is also highly regarded as a tireless activist for democratization and human rights.

As music from the Earth Day barbeque outside mixed with the hum of assembling students, Ibrahim began his discussion by drawing a comparison between the buoyant atmosphere of the College's campus and the seemingly "dim and dark reality" of the Middle Eastern world. He set a grim context: though the Middle East comprises only seven percent of the global population, remarked Ibrahim, it has been responsible for roughly "thirty five percent of the world's violence since the end of World War II." Even today, amidst the wave of democratization, developing democracies face many internal challenges. They continue to be undermined by a subtle undercurrent of dissonance derived from lingering vestiges of theocratic and autocratic sentiments.

I trust people in the West, but I do not trust the government in the United States.

—Saad Eddin Ibrahim

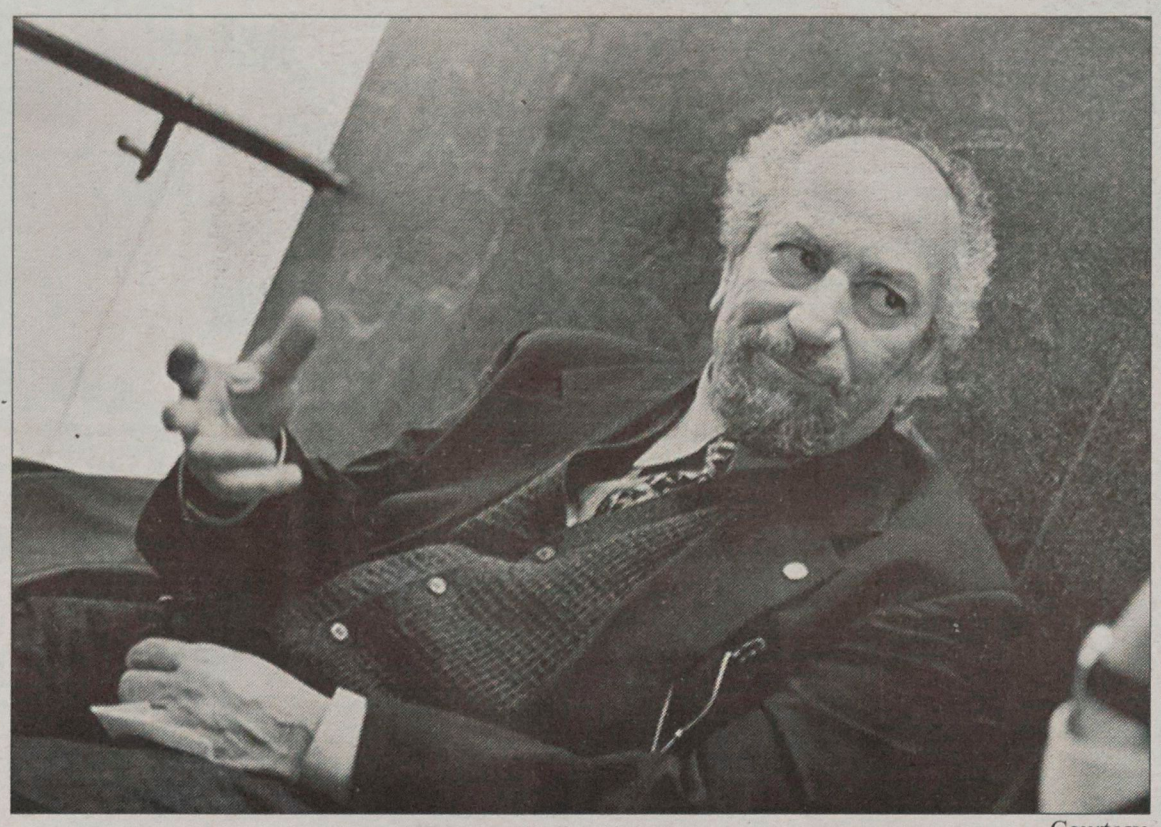
In light of these rather disparaging statistics, Ibrahim stressed the importance of thinking "beyond himself," and the need to search for the "hopeful signs." His unwavering optimism stems in part from his own experiences as a political prisoner in Egypt. Arrested by Egyptian authorities in 2000, his incarceration was met with wide global criticism which resulted in his eventual release in 2003. Since then, he has resumed his activism with renewed fervor. Speaking metaphorically, he went on to discuss the "candles," or the signs of hope which he sees in the dark, foreboding sky of the Middle East: youth, disintegration of the "fear barrier," newspapers and the empowerment of women.

Take the year 2005, for example: that year, explained Ibrahim, marked the most annual elections (12) that the Middle East has seen in several decades. Refuting notions that religion and democracy are incompatible in the Arab world, Ibrahim also cited that of the 1.3 billion Muslims in the world today, "two thirds of that number are living under democratically-elected governments." In Morocco and Palestine, traditionally religious parties are beginning to reorient themselves with platforms that promote democracy. "Democracy and Islam," said Ibrahim, are becoming "synonymous for participatory politics."

It was the question-and-answer period following his lecture in which Ibrahim's optimism figured most prominently. Barraged by a string of questions on topics ranging from the Israeli-Palestinian conflict to democracy in Egypt, Ibrahim responded confidently, impressing many in the crowd with this dedication to human rights and democratization in the Arab world. "His ideas transcended his language," said Rob King '09. "The talk was not a show of professorial articulation, but rather a demonstration of the power of an individual to spur immense and moving change in an entire culture." In an almost portentous comment, Ibrahim eluded to the "backstage popular diplomacy at work" in the Middle East today, in particular the American government's propensity to cloak its narrow economic interests beneath the pretense of spreading democracy. Since 1944, he explained, there have been 10 cases of U.S. intervention in the Arab world. "The government has opted to support democracies which are pro-U.S, but has opposed them when they refuse to toe the American line," reflected International Studies major Zeeshan Hyder '07.

"I trust people in the West," insisted Ibrahim. "But I do not trust the government in the U.S." Such crass U.S. interests are likely to have ramifications reverberating beyond the Arab world, he said. What of the future of relations with China, and what of the Kyoto Protocol? Said Ibrahim in closing, "You must use your freedom and liberty to keep your politicians consistent when dealing with the Middle East and other parts of the world."

Thus, it would seem that while Ibrahim optimistically asserts that the prospect of democracy in the Middle East is a bright one, he cautions against future missteps in U.S. diplomacy.The symposium at which Ibrahim spoke was co-sponsored by the Charles P. Scott Fund, the Department of Religion, Atwater Commons, and the Rohatyn Center for International Affairs. The last lecture will be held on Tuesday, May 2, at 12:15 in the RAJ, when Associate Professor of Sociology David Stoll will speak on "The Moral Economy of Religious Change in Latin America."



Courtesy

Cairo Professor Saad Eddin Ibrahim lectured on the prospect of democracy in the Arab world last Thursday.

Legalize it

Photo Illustration/Vlad Lodoaba

Students at Middlebury recently put up posters around campus supporting a campaign to legalize medical marijuana in the state of Vermont. A medical marijuana advocacy Web site can be accessed at www.mpp.org.

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www.websudoku.com. Answers on pg. 24

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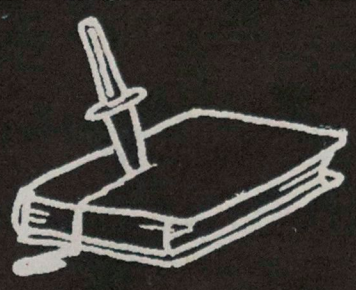

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EMILY THOMPSON CONSIDERS THIS BLOCKBUSTER LUCKY

Chorus turns reality to ethereality

By Melissa Marshall
Staff Writer

Joyce Man

Conductor of Choral Music Jeff Rehbach, far left, readies for a bow as the audience applauds the night's mixture of classical and contemporary chorus songs before hurriedly ushering the singers offstage without an encore. Many members were also involved with the musical "Legend of Cofresi," which happened barely two hours later.

It is a common occurrence for Middlebury students as well as faculty to read a poem or listen to a piece of music once a day, if not more. Sometimes one even gets adventurous and combines the two — just check out the numerous students in the library balancing a heavy volume of poetry on one knee and an iPod on the other. This integration of song and verse, a habit that many individuals perform with little thought, was the inspiration for Associate Professor of Music Peter Hamlin's "Nature Revisited," a set of choral arrangements based on selected poems from "House of Days: poems by Jay Parini."

Hamlin, the current chair of Middlebury College's Music Department, explained to the audience in a pre-concert talk how he was moved to compose "Nature Revisited" after reading a poem by Parini, Director of the Creative Writing Program. The poem, entitled "Swimming After Thoughts," is rhythmic and alliterative, lending itself well to musical interpretation. "Nature Revisited," which premiered on Saturday night at the Center for the Arts, examined the way that a piece of music can, in fact, be an extremely accurate reading of a poem.

The same elements that one looks for when examining a poem were magnified in Hamlin's interpretations of Parini's poetry — rhythm and meter were deftly displayed, for example, in the beats of "Willow Song." The music in "The Lake House in Autumn" conjured an almost tangible atmosphere and mood of reflection, while the ribbet-like melody in the bass of "Swimming After Thoughts" recreated the imagery of frogs. The extra notes beyond the traditional chords in "A Killing Frost" established a sense of tension, mimicking the biting cold that Hamlin grew so accustomed to in the 22 winters he spent in the Mid-West. This interweaving of various techniques, expertly carried out by the stunning performances of all the Middlebury College Chamber Singers conducted by Director of Choral Music Jeff Rehbach, skillfully carried out the mission of Hamlin.

Before the start of the performance, Hamlin noted that he hoped that all of the audience members would feel as if they were inside the poem. He remarked in the program that poetry is like a teacher. "[It is] perhaps something like a wise and learned companion on a beautiful long mountain hike, pointing out things along the way you hadn't noticed, excavating thoughts that have become buried beneath the bustle of daily concerns, reminding you that there is more to what you see than what you see," said Hamlin. "Setting poetry puts you… in a rich world of the poet's creation. At times, you actually forget about that other world, the one that we call the 'real' one."

Such an ethereal experience was most certainly created Saturday evening during the self-proclaimed "Choral Potpourri," especially with the opening rendition of Sanctus which was followed by such other religiously-themed recitals as "Veni sponsa Christi," "Ave Maris Stella," which included a striking solo by Kristine Varney, and the German "O Heiland, reiß die Himmel auf."

Gospel Johnstone '07 was a particular fan of the ensemble's poignant performance of "Sanctus," saying, "I loved [it] and the Chamber Singers' harmonies were spot-on." The night was concluded with versions of U2's "MLK," Bob Chilcott's "Londonderry Air" and an inspiring interpretation of the negro-spiritual "The Battle of Jericho."

The Chamber Singers capably showed that the voice can indeed be the most powerful instrument, able to recreate the stroke of a swimmer, capture the noise of waxy leaves, or praise a higher being. However, Hamlin's "Nature Revisited" was still the centerpiece of the evening that allowed the audience to become falling stars, swimmers in a peaceful pond and a solitary willow tree, all without leaving their seats.

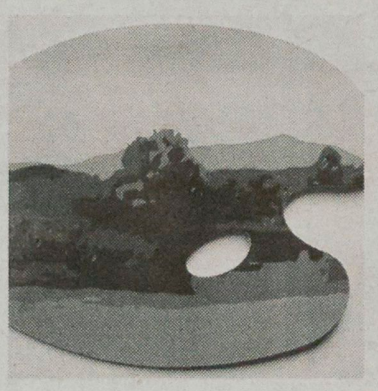
Palettes bring palatable treasures

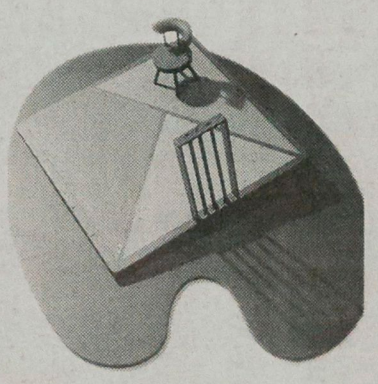
By Joyce Man
Arts Editor

Beginning from the first week of January this year, Vermont has turned into what has been called the largest exhibition space ever, with a total 7,000 maple wooden palettes and an additional 30,000 paper palettes being manipulated in all kinds of artistic ways and displayed. Through the event, called simply "Palettes of Vermont," the Vermont Arts Council is attempting to generate a feeling of unified unity and create a state attraction in the coming summer tourist season.

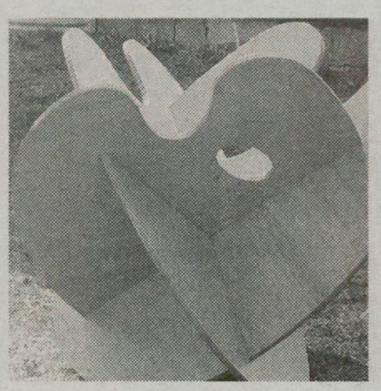
Initiated by Vermont Arts Council trustee Warren Kimble, a renowned folk artist and resident of Brandon for over 30 years, this state-wide project has its roots in similar events of years past. Brandon, as Kimble explained on Tuesday in a phone interview, has held similar programs of a smaller scale to raise general community involvement through artwork. Previously, town residents had painted identical fibreglass pigs, birdhouses, Adirondack rockers and even lamas, moose and horses.

When Kimble planned the "Palettes of Vermont," however, he made changes in size and scale in order to suit a wide range of would-be participants in Vermont. "We wanted something that would not take a month's time to paint," he said," so we chose maple palettes. We wanted to unite the community, and this gave everyone the opportunity."





Though the project has not reached all parts of Vermont, it has impressively brought together a reported 37,000 state residents in one creative goal — fitting their creative impulses on a small, blank maple board. Some have gone with the traditional medium of paint, some have played with the shape of the palette and incorporated the hole in the middle into their composition and others still have created three-dimensional sculptures out of them.



So far, 117 organizations and 142 schools are involved. As Development Director of the Vermont Arts Council Diane Scolaro showed, the events that the Council has highlighted are diverse. Burlington Taiko, a drumming group that has been introducing their art to Vermont residents since 1987, has combined Japanese culture with the palettes by painting them as fans. Hardwick, a town northeast of Montpelier, is decorating its 10-kilometer hiking trails with palettes for its Black Fly Festival next month. Five organizations around Middlebury, too, are involved, although the College is not.

The coming months may see even more "Palettes of Vermont" activities, especially as the tourist season begins in the summer. On June 16, for example, the Council will hold what it has eloquently entitled the "Palette Party," to bring all participants who have created one of the 37,000 palettes together. The hope is, as Scolaro explained, to make this project, spanning nearly a year, into a tourist attraction.

Given the positive involvement that has been generated through "Palettes of Vermont," one would expect it to become a regular event. Yet, as Kimble explained, there are currently no plans to revive it for another year. "I think it's good," he said, "when things have a beginning and an end."

Spotlight on...Penelope

Ryan Abernathey '04 (drums/guitar) Andrew Bishop '05.5 (vocals/guitar), Matt Longo '04 (keyboards/glockenspiel), Andy Lynch '03 (bass) and Allen Wilcox '05 (guitar/vocals) make up Penelope, the melodious, ever-rocking five-piece born on Middlebury's campus. Now relocated to Brooklyn, the band is not only exploring new territory, but also new sounds and fresh ideas for the future. They returned to Middlebury this past weekend to perform an utterly successful gig in Pearsons Lounge, where they had loyal fans and Penelope virgins alike rocking out to their fresh, vibrant set. *The Campus* caught up with vocalist, guitarist and most recent graduate of Middlebury Andrew Bishop to talk about transformation and things to come for Penelope.

Courtesy of Penelope

***The Middlebury Campus:* When did the band form? What was the original catalyst?**

Andrew Bishop: Penelope formed in the autumn of 2002. I had started at Middlebury in the spring, and near the end of the semester, I had a few encounters with a crazy, charismatic student named Allen Wilcox.

During these limited exchanges, he and I discussed music we loved, art we'd done in our previous lives, etc. But when summer rolled around, we naturally fell out of touch. Then towards the end of the summer, he started sending me strange, cryptic emails that sometimes contained only one word: a suggested band name. When school started again, I met up with him, and he introduced me to his friends Matt, Ryan, Andy, and Mike, who were all eager musicians. At that point, our agenda seemed clear: we had to form a band.

***TC:* How has Penelope evolved since its Middlebury days? How has life in the big city changed Penelope?**

AB: Well, for one thing, our band has gotten smaller. Our good friend Mike Rimoin is no longer with us, and this change has definitely affected our sound. On a more abstract level, living on our own in a big city has given us a little more courage to follow our musical instincts. We all work full-time jobs; our music is the other half of our lives. So, we refuse to get bogged down by any kind of aesthetic fad. I've sworn off reading music reviews altogether. I think it can be really disabling to a musician or composer. When we came here, we decided that we would write and play music on our own terms. It's paid off thus far.

***TC:* How did it feel coming back to Midd this past weekend?**

AB: It hasn't been too long since I left Middlebury, so it wasn't as bizarre as I think it was for all of the other guys. But we wanted everyone to know how much fun we had playing this past weekend! Thanks for coming!

***TC:* How would you describe your sound?**

AB: That's a difficult task I'd rather not undertake, because I'll say something which initially makes sense, but then I'll instantly contradict myself and then we'll still be at square one.

***TC:* What do you feel is Penelope's strongest attribute?**

AB: I feel like we are a completely new band since we've all moved to Brooklyn, and I am constantly surprised by what we're capable of accomplishing. I'm still searching for the "strongest attribute" of Penelope. Right now, I think it's the following: enthusiasm and stamina.

***TC:* Penelope's future holds...**

AB: Our plan is to spend the rest of the spring and early summer finishing and refining new material; to record an album over the course of two or three weeks in late summer; to shop it around and try to get it signed; and to tour ASAP.

— **Alexxa Gotthardt**

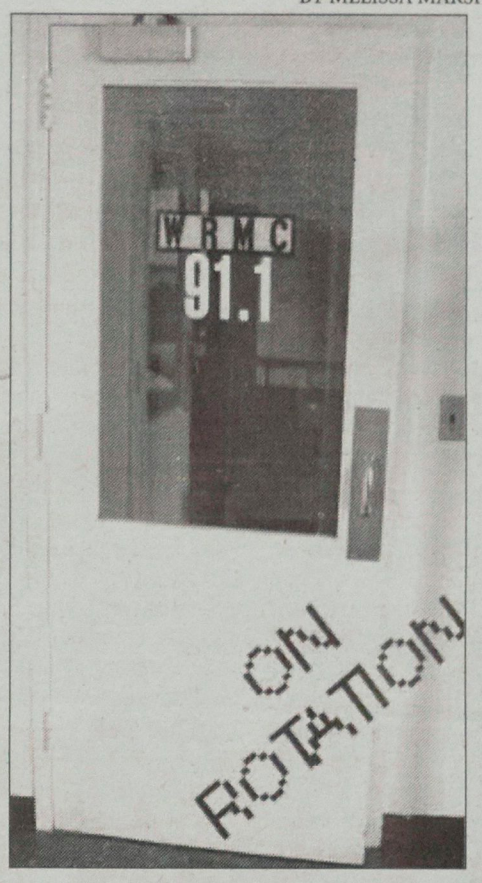
'Relevance' opens with pomp, ceremony and Nutella

Joyce Man

Sitting back with bananas and Nutella hazlenut spread in the warm comfort of the Gamut Room last Thursday evening, students read the second ever issue of "The Relevance."Naomi Harper '08 Nick Spengler '09, Meg McFadden '07 and Tristan Axelrod '08 read out their poettry before the Lemon Fair String Band took the small stage.

WRMC 91.1 FM
On Rotation

BY MELISSA MARSHALL



"The Arctic Monkeys are burning up the charts" or "There's nothing chilly in fans' responses to the hottest new band out of the UK." Those are just a few very unfortunate taglines that manifested themselves in my head as I listened to The Arctic Monkeys' February release, *Whatever People Say That I Am, That's What I'm Not.* Regrettably, actual headlines sprawled across such I-am-so-scene-I-don't-even-know-of-half-of-the-bands-on-my-iPod magazines as *AP* and *Paste.* One magazine (which shall remain unnamed, even though it is supposed to be the paradigm of accurate representation of this tumultuous and often confusing culture in which we live) hailed this ensemble of awkward teenage boys as one of the top five bands to come out of the United Kingdom — EVER. A completely valid statement, in my opinion, if one can only forget The Rolling Stones, Pink Floyd, Radiohead, Oasis, The Smiths, and oh, yeah, The Beatles.

Don't get me wrong, I think that the Arctic Monkeys' rough vocals and clanking guitars are endearing — I listen to *Whatever People Say*, and actually enjoy it. Their hit single "I Bet You Look Good on the Dance Floor" sounds just as catchy in my room on a Saturday night as it does on every college radio station across the planet (trust me, somewhere a college radio station is playing that song at this very moment). There are also some other stand-out tracks on the album such as the resonant "Fake Tales of San Francisco" and the poetic, dark-hued "When The Sun Goes Down." However, I am not pleased to have the Arctic Monkeys hailed as "the defining band of our generation." Granted, the music industry hasn't had something new and exciting to latch itself religiously onto for a depressingly long time. Our generation is responsible for the boy-band boom as well as the musical stylings of Britney Spears and Christina Aguilera. However, I think it a little rash, as well as a little frightening, to crown a group of four guys who have only released one full-length album as the saviors of rock and roll — no matter how impressive the credentials.

And oh, they are impressive — to employ a phrase gratuitously used by today's youth, The Arctic Monkeys have spunk, *I ain't gonna lie.* Within a week of its release, their album sold a jaw-dropping 118, 501 copies, which not only made it the fastest-selling debut ever, but it also sold more than the rest of the Top 20 combined. So there's obviously something there. Maybe it's lead singer Alex Turner's lyrics — references to the Capulets are indeed more refreshing that of pimps and hos, but still his writerly ambitions fall short as he treads the well-worn paths of dance floor hook-ups and underage drinking. Perchance it's their angular guitar riffs which rip through the songs quicker than you can say, "Wow, that sounds surprisingly like The Strokes." The Artic Monkeys are proof that indie rock will never die because we continue to take the same catchy beats and harsh vocals, and dress them up in progressively more ridiculous band names. Something I personally don't have a problem with (the 90s were the decade for me), but it's when the industry starts tripping over itself to prove that we can still be surprised that I get a little peeved.

And when you step back and look at some of the ludicrous praise that this band has garnered, you can't help but feel bad for the quartet out of Sheffield who sent their album out into the world like a lamb to the slaughter (hey, not only the Arctic Monkeys get to be cliché). No band could live up to that type of press, however, the band did show a surprising amount of foresight in the naming of their gift unto the world — *Whatever People Say I Am, That's What I'm Not* definitely is not the defining album of our generation, and it certainly isn't one of the best albums to come out of England. However, it is one of the better albums of 2006, and it does prove that the Brits have not lost their knack for good ole rock n'roll.

Legendary Cofresí captures audience's heart

Velez's original musical sings and swaggers to swashbuckling success

By Shannon Gymrek
Staff Writer

Over-achieving is something Middlebury Students know a lot about. Even taking that into mind, however, Kevin Vélez '06 has got to impress. Velez's senior 700 work, a new original musical entitled "The Legend of Cofresí," debuted on the McCullough stage last Friday. Velez not only composed the music and wrote the lyrics for the show, but also played the role of the title character.

The plot of the show follows young Nina (Sally Swallow '07, for whom this marked a music 500 project) who has grown up reading and dreaming about pirates and the thrill of adventure on the seas. Her world is shaken when her father (Starrett Berry '09) is injured and cannot work as a street-corner bookseller. Nina sees the mishap as an opportunity to break the monotony of her daily life and convinces her parents to let her dress as a man and take over the business while her father heals. They acquiesce, and Nina assumes the role of breadwinner for the family.

During her work, the heroine meets a young military man, Don Pedro (Ian Fleishman '06) and the two form a friendship — though one overshadowed by an argument about the nature of right and wrong and whether it is possible to be both a thief and an honorable person. Nina soon finds that her concept of a hero — embodied in the Robin Hood-esque character of the pirate Cofresí — is flawed and that there is a difference between dream and reality.

The cast of the show consisted of many newcomers to the Middlebury stage including a large crop of freshmen and members of numerous a Capella groups. It was exciting to see these performers take a stab at the often-complex performing art of musical theater with such gusto and obvious delight, though it was apparent that most had little acting experience. "Cofresí" was especially enjoyable to the audience thanks to the cast's unbridled enthusiasm for the show.

This zeal was exemplified most spiritedly in the performance of Scotty Leighton '08.5 as Navy officer Flamboyán, who portrayed the character with a great sense of humor and just the right amount of camp. Velez commented that the cast "was the most talented, dedicated, and hard working group of people [he had] ever worked with at Middlebury." This is high praise from a student who has been involved with a Capella group D8 and several Musical Players productions.

The cast worked with all-new material, a significant challenge considering they not only learned the original music, but also had to explore their characters and deal with constant workshopping of the show.

It was an incredible experience to create this show and see and hear it come alive right in front of me. I'll never forget it.

—Kevin Velez '06

Swallow commented that the process "pushed [her] musical abilities, as [she] had to be ever flexible and absorbent of new material." Her performance made clear that she rose to the challenge, forming a strong character supported by a lovely and expressive voice.

Velez cites the production team as a major part of the show's success. Director Teddy Crecelius '08 was involved with the project since this past fall, leading the promotion and production of the show with producer Marissa Kraham '06 and Velez. Crecelius dealt with many obstacles on the way to a final production, including his, Swallow and costume designer Aleks Schoen's '08 involvement in the theater department's award-winning show "The Bewitched" that took them away from "Cofresí" for a large part of tech week. Also notable was conductor Dan Donnelly '06 who lead a talented pit orchestra in its beautiful execution of Vélez's score.

In the end, it is the music of "Cofresí" that shines most brightly. This is not a surprise from Velez, a talented musician. Lyrically, some numbers seemed a bit hackneyed, but there were also examples in other songs of professional-grade work. The piece "Morning Serenade," a battle-of-words-and-song between three suitors (J. Brito '06, Leighton and Crecelius) over Nina's sister Pinta (Kraham) was especially impressive. The song unfolds not only in a catchy Latin-inspired tune, but also in the best example of lyrical writing in the show. As the three suitors sing, their respective parts cleverly overlap, so although the suitors sing of chaste love, the audience hears: "I like your coconuts." and "Please touch my banana."

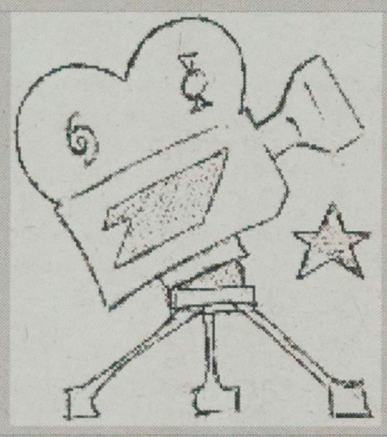
"Beyond This Porch," Nina's inspiring aria about leaving home and dreams of adventure, is scored beautifully. Many students commented that the score sounded like a contemporary Broadway musical — not surprising, as Velez openly draws inspiration from Stephen Schwartz, the composer of the hit show "Wicked." It is clear, then, that the score of "Cofresí" pushed the music of the production to a near-pro level.

As a complete musical, however, there were still many faults. The book was rushed, making the play seem more like a musical revue only loosely connected by an overlying theme. The show seemed to move at a hurried, hasty pace, and more dialogue would have created greater character development and audience involvement. This is especially true of the secondary characters, such as Nina's sister Maria (Brianna Cullen '08) who insists her young age doesn't mean she's incapable...and then disappears for the rest of the show without having proved herself. Vélez admits that the show "is by no means a finished project," but an ongoing undertaking of which this is only the first step.

Still, Velez concluded, "It was an incredible experience to create this show and see and hear it come alive right in front of me. I'll never forget it." Middlebury workshopping complete. Next stop, maybe Chicago...then who knows? If Broadway welcomes vampire musicals, why not one about pirates too?

Angela Evancie

Ben Molberger '09 and Kevin Velez '06 sing of adventures on the high seas of Puerto Rico in Velez's original musical, "The Legend of Cofresí."



THE REEL CRITIC

BY EMILY THOMPSON

MOVIE | LUCKY NUMBER SIEVEN
DIRECTOR | PAUL MCGUIGAN
STARRING | JOSH HARNETT, LUCY LIU, MORGAN FREEMAN, BRUCE WILLIS, BEN KINGSLEY

"Lucky Number Slevin" wishes it were as good, or as lucky, as Quentin Tarantino's "Reservoir Dogs." Directed by Paul McGuigan and written by Jason Smilovic, "Lucky Number Slevin" illustrates a caricature of the elite crime world, found in many of Tarantino's films. The characters, the nonlinear plot, the speedy and witty dialogue, the editing, all seem copied from a Tarantino for Dummies guidebook. That being said, the movie still moves and pulls you right along with it. The twists and turns, though at times obvious, warrant attention especially when they involve an all-star cast including Morgan Freeman, Ben Kingsley, Bruce Willis, Lucy Liu and Josh Hartnett.

The movie starts out with four murders, one right after the other. The ubiquitous Goodkat (Willis) explains this slew of death as the 'Kansas City Shuffle,' a reference that is not fully clarified until the end of the movie. The viewer is then left to untangle the incoherent web of circumstances that lead to Slevin (Hartnett), who simply wishes to housesit for his friend Nick. Here we meet Nick's neighbor Lindsey (Liu). With her bouncy attitude, Liu seems to be the sole personality in the entire film. However, nude and cut-up, Slevin embodies the stereotypical smart aleck who ends up saving the day, think Seth Cohen on steroids. Unfortunately for Slevin, his good looks do not save him from a horrible case of mistaken identity.

Taken from the apartment by two idiotic thugs, Sievin, believed to be Nick, finds himself in front of the Boss (Freeman). The thugs provide one of the few moments of comic relief with their constant bickering and strange New York accents. The Boss demands either a debt owed to him or to murder the son of his rival, the Rabbi (Kingsley). Slevin then finds himself in the office of the Rabbi, who needs him to protect his son, the Fairy (the nicknames in this movie may be one of its most redeeming qualities). These two kingpins use Slevin as their pawn, a metaphor overtly depicted in the several chess games between the characters throughout the movie. It is these obvious attempts at artistic references that ruin the flow of this film. One expects sincere or even believable words to spout from the mouths of greats like Freeman and Kingsley, but instead one hears tired mafia phrases.

The characters, the nonlinear plot, the speedy and witty dialogue, the editing, all seem copied from a Tarantion for Dummies guidebook.

The deceptive flashback of the first four murders is the key to the movie's success. However, it would have been nice if the script could back up such a seemingly complicated plot point. With Lindsey acting as the only detective in the movie, the viewer is left with a somewhat stale taste in their mouth. Though relieved during points of cute flirtation between Slevin and Lindsey, the movie makes no real attempt at sincerity until the very end. But by then it is too little, too late.

The sneaky camera work and brightly colored settings steal the attention away just enough to cover up the empty gestures throughout the movie. There also exists the problem of the pointless cop character played by Stanley Tucci. He, like many of the other side characters, adds nothing to the movie — only complicating matters for Slevin and Goodkat. And although it is quite nice to see Josh Hartnett only in a towel, it would have been better to see more acting instead of sly little smirks.

"Lucky Number Slevin" may inspire a select few to watch it over and over again in order to find its dirty little secrets, like those that can be found in the films of Tarantino. Unlike those films, however, "Lucky Number Slevin" does not warrant analytical discussion or even a ten-dollar movie ticket.

Monologues, dance and song 'Cry Havoc'

Marie Horbar

Coming together after an emotional performance, the cast of Cry Havoc celebrates the conclusion of this night of monologues, song and dance centered around the theme of conflict. The performance, which included the original script-writing and choreography of several cast members, was staged in Hepburn Zoo last Friday and Saturday night.

Editors' A&E picks

for the week of 4/27 - 5/4

27

ELECTRONIC MUSICIAN BOB GLUCK
8-10 p.m. in the Center for the Arts Concert Hall
Celebrated electronic music guru Bob Gluck will play electronic-acoustic fusion tonight in the CFA Concert Hall. His experience as a musician, composer, teacher and rabbi combine to create compositions infused with sound and instruments from a variety of cultures and religions. This diverse, innovative, performance is not to miss.

27

ONE FLEA SPARE
Thursday and Satruday 8-10 p.m. and Friday 8-10 p.m., 11 p.m.-1 a.m. in Hepburn Zoo
Tickets $2
Directed by Evan Dumouchel '06.5 and written by Naomi Wallace, One Flea Spare tells the poignant story of The Snelgraves, a wealthy couple whose 28-day quarantine in their home during the Great Plague of 1665 in London is almost complete. When two vagrants infiltrate the Snelgrave's home, issues of class division, gender relation and repressed human emotion and sexuality are dramatically revealed.

28

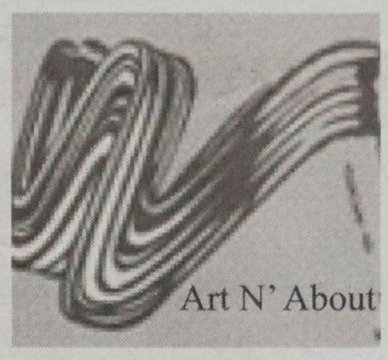
AFRICAN AMERICAN ALLIANCE FASHION SHOW
8-10 p.m. in McCullough Hall
This year's Annual African American Alliance Fashion Show sends members of the Middlebury College community strutting and swaggering down the runway in a whirlwind of elegant extravagance. Donations will be accepted and go towards the Angel's Award.

28

DANCE WORKS: COLIN PENLEY, EDWIN 'POP' SEMIDY AND FRIENDS
Friday and Saturday 8-10 p.m. in the Center for the Arts Dance Theatre
Tickets $5/$4/$3
Colin Penley '06 and Edwin "Pop" Semidy '06 come together in a night of innovative dance to present their senior projects — respective explorations of masculinity, gender, objectification and physical and metaphysical relationships. The dances are punctuated with visual art, creative writing and guest choreography, creating a truly beautiful, eclectic, complex and inspiring performance.

29

JURASSIC 5 WITH RAHZEL AND NAUGHTY BY NATURE
8-11 p.m. in the Chip Kenyon Arena
Tickets $25
LA suburban hip-hop group Jurassic 5 brings their ever-grooveable old-school vibes to the Chip Kenyon Arena this Saturday. Joining them are hip-hop trio Naughty by Nature whose "O.P.P." has become a veritable underground anthem and Rahzel of The Roots who is now making his name as one of the most innovative beatboxing MC's on the scene.



WITH LAUREN SMITH

The Internet is fast becoming as important of a tool to artists as a paintbrush. Undeniably, it is changing the way artists do business. Dealing with this side of things, though most right-brained visual artists despise the task, is absolutely necessary if one wants to get ahead in this consumer-crazed world. The Internet is actually making all that necessary babble much easier for visual artists who could previously only expose their work on a small-scale, at a local gallery, for example.

There are so many amateur artists' sites just in Vermont that it would take days to browse through them all. Google "Vermont artists" and you get a over 15 million results. Everything from pottery studios in the backwoods of the state to fantasy artists to pet portraiture is represented. Most sites offer several examples of the artist's work plus a short bio and contact information for buyers. Some of the sites are apparently homemade endeavors and some were obviously created with the help of professionals.

However, why stop at Vermont? Through the miracle of the Google image search, you can view images of sculpture by a young sculptor in some remote part of Russia or paintings by an 83-year-old man in Tulsa, Okla. For the first time ever, artists are connected to a community of art collectors, dealers, museum curators and fellow artists which inevitably leads to more exposure of an artist's work and a greater chance of "getting ahead" in the fiercely competitive world of art.

I decided to conduct my own search to find an artist who particularly inspired me and I found Gareth Taylor. According to his entry in the undergroundvibez.co.uk web site, he's a taxi driver in Aberdeen, a modestly sized city in Scotland. He began working as an artist by creating posters for the underground music scene in Aberdeen. Taylor currently attends Aberdeen College part-time to study oil painting and drives his taxi the rest of the time.

His oil or acrylic paintings are roughly painted portraits of surreal images. Using bright colors and high contrast, he captures people and situations he encounters driving his taxi or images evoked by song lyrics. Most images depict comically tragic situations, such as his painting entitled "You're So Clever," a straightforward portrait of a desperate-looking older man and his very young, very busty girlfriend sucking on a lollipop. Taylor's work is wonderfully original and insightful, most likely from the observations he makes on the people who enter his taxi. He just had his first exhibition at Aberdeen's Belmont Picturehouse Café Bar in February.

The moral of this column is this: there is so much art out there, particularly on the Internet that is just waiting to inspire you. Whether you're interested in buying some cool (often inexpensive) art to hang on your wall or you're an artist with a creativity deficiency who is looking for something to stimulate your creative muscle, the Web has a plethora of original artwork from every corner of the globe.

See Gareth Taylor's work at http://garethtaylor.undergroundvibez.co.uk/.

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Sargent '07 delivers against Wesleyan

Albert Bitici

Shortstop Katie Hurd '06.5 could not the Panthers from being shutout by NESCAC rival Williams over a two-game series. The senior leads the Panthers in slugging percentage, but could not get anything going in Williamstown.

By Dave Lee
Staff Writer

Three weeks ago, the Middlebury softball team appeared destined to make its unprecedented fourth consecutive NESCAC tournament appearance. After racking up an astounding 25 runs in the doubleheader against an error-plagued Castleton squad, the women were ready to resume their NESCAC schedule against perennial rival Wesleyan.

The doubleheader turned out to be one of the most exciting days in Middlebury softball history, thanks to the unprecedented heroics of DH Ellen Sargent '07. After leading the Middlebury women's hockey team to their third consecutive National Championship just two months ago, Sargent found time in her busy schedule to record two game-winning hits in the same day to sweep Wesleyan. In Game One, the Panthers jumped out to a 3-1 lead in the fifth on an infield single by Jennifer Williams '07. Wesleyan, however, responded with a three-run double to left center to give the Cardinals the 4-3 advantage. In the bottom of the seventh, Katelyn Cannella '08 walked with the bases loaded to tie the game at 4-4. With two outs, the game tied and the bases loaded, Sargent stepped up to the plate. In front of a crowd of screaming fans, parents and friends, the senior unloaded on a high fastball with a blast over the head of the left fielder to win the game 5-4, sending the Middlebury bench into hysterics. Williams was also brilliant on the mound, recording a complete game win while allowing zero earned runs.

Game Two made Game One look as exciting as an 8 a.m. discussion. In typical fashion, captain Lauren Battaglia '06 started the scoring in the third with a single up the middle. Wesleyan, however, tied the game at 1-1 in the sixth, sending the game into extra innings.

Wesleyan struck next with an RBI double in the ninth to take a 2-1 lead. This time it was another senior captain, Katie Hurd '06.5, who stepped up and saved the Panthers with a fielder's choice that drove in the tying run.

International softball tiebreaker rules mandate that each team start the extra innings with a runner on second — such was the scenario as the game entered extra frames, and Wesleyan again struck first. With a two-run double by Julia Chamberlin in the top of the inning, the Cardinals jumped out to a 4-2 lead. Going into the bottom of the inning, the Panthers looked three outs away from sure defeat. However, as has been the case all season, the Panther women would not give up. Sargent noted this attitude as the one things she will never forget about this illustrious softball program. "We have a never-say-die attitude," she said. "We were down by two runs going into the bottom of the tenth, and we could have easily given up and called it a day... but we didn't. We never do."

With one out and runners on first and third, Maura Casey '07 launched a two-run double to left field, tying the game at four apiece. Now, with two outs and runners on first and second, Sargent again stepped to the plate. With a half swing she hit a pop fly to the center fielder and, with the help of a strong wind, the ball fell into the gap, allowing yet another winning run to score. What was the secret to her historic day? Was it great fans? Good defense? "I'm more inclined to say that eating Twizzlers during the games was the secret weapon," joked Sargent.

These huge wins put the Middlebury women in a tie for second place in the NESCAC West with Amherst, only one win behind Williams, their opponent for the final conference doubleheader. Only two of the three teams will secure postseason spots, and the Panthers needed at least one win against the powerful Ephs to help keep their postseason hopes alive. The Williams squad, however, proved to be too powerful on April 22. Allowing only four total hits on the entire day, the Ephs pitching staff was utterly dominant, recording 5-0 and 4-0 shutouts. Although a playoff bid is still mathematically possible — three consecutive losses by Amherst will secure a Middlebury playoff bid — losing twice to the Ephs appears to be the death blow to what was once a promising season. The only thing these Panther women can do now is wait patiently and cheer on Amherst's opponents.

Panthers solid in tourney

Continued from page 28

plishment, but there was still more work to be done. One of the three top teams (Middlebury, Dartmouth and Yale) wasn't going to make the final game — Sunday morning semifinal matches were unavoidably important.

Middlebury was confident they could take care of Williams, and they did so 12-9. Earning a spot in the national tournament was thrilling. Cornuelle '06 was happy to see such success in her final season on the team. "Middlebury has never even made it to the New England championship game before, and we had never beaten Dartmouth before this season, during which we won both times we played them... so everything about this season has been monumental for our program."

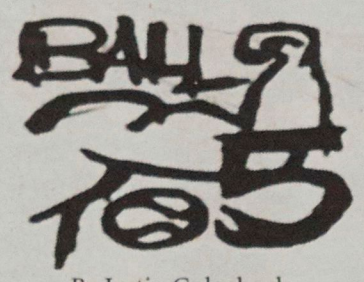
Just a few hours later, Middlebury squared off with Yale, the league's top-ranked team in the tournament final. They kept it close through the end of the third quarter (4-4) but three late goals by the Bulldogs gave them the title and the number two seed for the national tournament. Goodwin sited "mental fatigue" and a "key player lost in the fourth quarter" as factors contributing to the loss. Middlebury finished with a 9-3 record, good enough for second in the division.

In preparation for the May 5 opening-round game against Miami (Ohio), the team will keep working on the things they have been all year. Goodwin affirms, "Once you get the skill level up (passing, shooting, swimming and conditioning) then it's all about adapting a style based on the opposition and execution."

Middlebury will travel to Chicago to do their best, but as Chatikavanij says, "just getting to the nationals is a reward all together in itself."

Editors' Picks

Questions of the week:	*Zamir Ahmed*	*Tom McCann*	*Ryan W. Reese*
Who will the Houston Texans take with the first overall selection in the 2006 NFL draft?	REGGIE BUSH I'll be bold: If the Texans decide to take Mario Williams instead, they will never win another game. Ever.	REGGIE BUSH The only person faster than Reggie is Kevin Bright, and he hasn't declared. Therefore, Reggie will go first.	REGGIE BUSH There's no way they'll pass on God's gift to football and they still won't care where his parents live.
How many events will Kevin Bright '06 win at this weekend's NESCAC Championships?	THREE He won three events last year. He still runs faster than his opponents. So he should win three more.	THREE Kevin Bright might actually be the fastest person on this earth. He'll win all three, this is beyond any doubt.	THREE 400m, 400m hurdles and 4x400m relay. In the bag. Done. No questions asked.
By the end of the series with Hamilton, will Joe Ramoin '06 have 17 or more doubles on the season?	YES He's hit four in one game. He only needs four more. Besides, Hamilton's pitching sucks. A lot.	NO He'll hit Hamilton all over the park, but I think he'll be trotting all the way around rather than stopping at two.	YES He's a two-bag machine. He's so good he should be playing for his homestate Longhorns in Omaha this summer.
All-Time Record:	**20 - 22 (.476)**	**29 - 13 (.690)**	**22 - 20 (.524)**



By Justin Golenbock

To return to the roots of physical education in western society:

In Ancient Sparta, young boys were required to attend six hours of physical training a day until their eighteenth birthday, in mind of the mandatory military service upon reaching that date. In the neighbor city-state Athens, these same boys were only required to participate in about an hour a day of *athletic* training (as well as their training in the bedrooms of older men), as opposed to military training. And so the ideals of physical health and fitness began, and were eventually passed on through all the epochs of western civilization.

Fast forward: anonymous Middlebury student "N" Sullivan (no, that's too obvious…Niall "S") confides to the College's own investigative reporter "J" Golenbock that he met his physical education requirement by attending the first 45 minutes of the *meeting* for snow fort building. Meanwhile, this self-same investigative reporter and protagonist-in-his-own-mind is stuck finishing 13 weekend hours of First Aid and CPR, as a last resort to keep from not graduating.

Let's not forget the $45 registration fee to enter the course. Seriously. I mean, this College is not that expensive — it's not as if tuition has risen nearly 20 percent in the last four years. But snow fort building??? This is a graduation requirement that ranks up there with, say, the need to take at least one literature course...

To be fair, the physical education requirement at Middlebury was designed with the best long-term interests of its young adults at heart: "the physical education program concentrates on lifetime sports, so that all students leave Middlebury College with exposure to sports or recreational activities in which they have developed a degree of skill and interest, which will be an asset to them in later years," the school's Web page cites. And so there are many different skills and interests to choose from. I mean, it probably feels pretty rewarding to spend four years training three hours a day for the varsity sport of your choice, and then to be told you still need to take six hours of J-Term fencing to complete your "lifetime sports" training. Or aerobic pool dancing. Or chess management. What ways for students to keep the pounds off while still keeping their busy schedules geared toward graduating!

Middlebury College was founded upon the principles of a liberal arts education and physical education is an essential piece of that esoteric puzzle. You can't have fat philosophers and philanthropists, right? Without the PE requirement, would our gym get any use at all? It would not, no more than my sense of irony would. But let's keep perspective here. Because remember, next time you pause to weigh the pro and con effects of the fitness obsession upon this campus, comfortably know that somewhere, someone's getting to avoid it all. By building snow forts. 45 minutes a winter.

Bats ignite for 10-game win streak

By Steve Beslow
Staff Writer

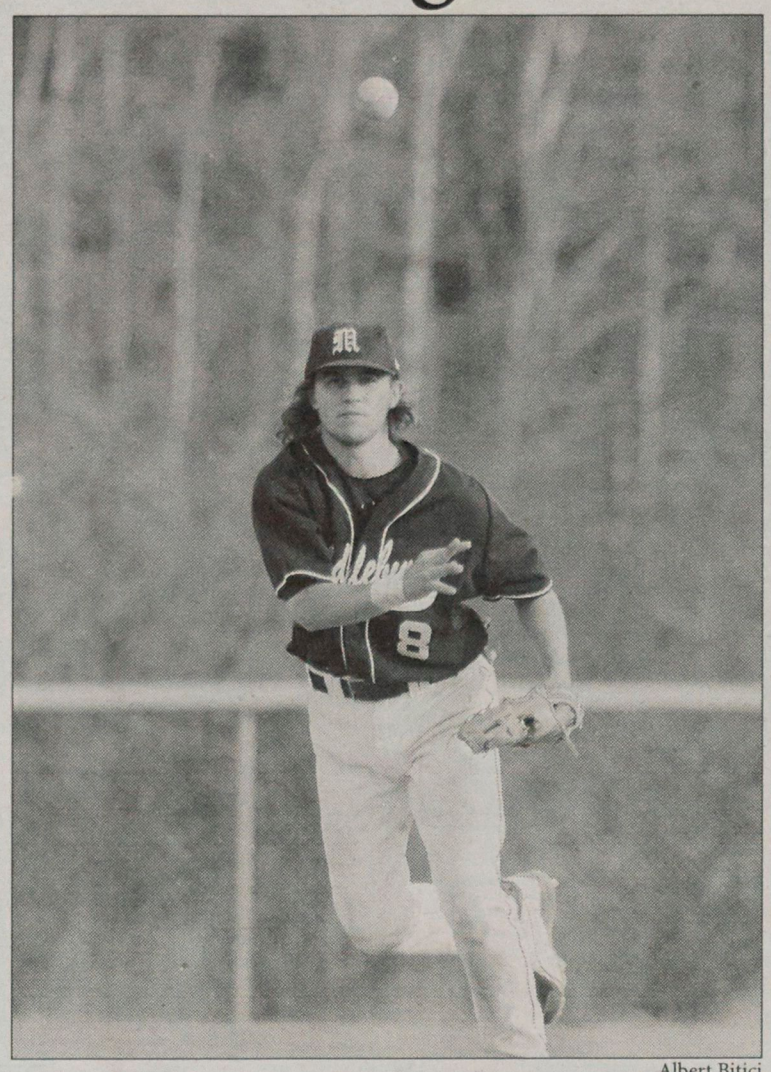
After a meteoric rise to the top of the NESCAC standings, including a four game sweep of Tufts (ranked seventh in the national poll), the Middlebury baseball team saw its school-record 10-game winning streak brought to an end at the hands of Amherst last weekend. In their first major setback of the year, the Panthers dropped two of three to the Lord Jeffs, who capitalized on some good pitching and a whole lot of sloppy Middlebury defense.

Middlebury started out strong in Friday afternoon's opener, drawing first blood on an RBI double from co-captain Ryan Armstrong '06. The Panthers extended their lead in the bottom of the third. After consecutive singles to lead off the inning, Middlebury used some productive outs on a sac bunt from co-captain Noah Walker '06 and an RBI groundout from Armstrong to score Gabe Broughton '08 from third.

The Lord Jeffs struck back in the top half of the next inning, plating their first run on an RBI double off of Middlebury hurler Justin Wright '08. This would be the only earned run that Wright would allow, despite taking the loss.

The Panthers held strong until the sixth, when the wheels completely came off the applecart. Amherst's first batter reached on a throwing error by Wright that would set the tone for the rest of the inning. In all, three critical errors would lead to four unearned runs for the Lord Jeffs, who never looked back after taking the lead.

The unearned runs sank Wright, who allowed all five runs (one earned) in a complete game loss. Wright struck out three, walked two and gave up eight hits in his first loss of the season, bringing him to 4-1 on the year.



Albert Bitici

Gabe Broughton '08 bats .371 on the season, but went 1-10 in a three-game series with Amherst last week. Middlebury fell 2-1 to its NESCAC rivals.

The loss of their winning streak did little to dampen the Panthers' high spirits, and they came out swinging again to open up Saturday's double-header. This time, however, it was Amherst that struck first, plating a run in the opening frame.

Middlebury's bats remained quiet until the fourth inning, when the Panthers loaded the bases before recording an out. Armstrong followed with an RBI single, plating Broughton and senior Joe Ramoin. Despite still having the bases full with no one away, the Panthers failed to add to their lead, following Armstrong's hit with a double play and a fly out to end the inning.

Amherst scored again to tie it in the fifth, but was completely overwhelmed by the Panther offense in the bottom of the next inning. John Lanahan '08 doubled down the left field line to score Ramoin after a walk and a costly Amherst error. Middlebury took advantage of another miscue when Alex Casnocha '06 was hit by a pitch with the bases loaded, bringing in Armstrong. First-year Mark Shimrock had the final blow, ripping a single through the right side of the infield to score Nick Lefeber '08 and Lanahan, giving Middlebury a 6-2 lead that they would preserve for the victory. Ramoin highlighted the effort, getting two hits and scoring a pair of the Panther runs.

Jack Britton '08 pitched all seven innings for the win, striking out four and walking two while allowing five hits and two earned runs. The win improved Britton's record to 2-2 on the season and set the two rivals up for a rubber-match in the back end of the doubleheader.

Unfortunately, the Panthers never got off the ground in the second game. Amherst had already taken a 3-0 lead before Midd managed to squeak out a run against Lord Jeff's pitcher Nick Kehoe, who held Middlebury to only five hits in the game. The Panther's lone run came courtesy of a Lanahan double to left that scored Armstrong, who had singled to lead off the seventh inning.

After Amherst added an insurance run in the eighth on a bases-loaded walk, Middlebury threatened in their last at-bat, putting two men on with no outs. It was not to be, however, and a strikeout and double-play later, the Panthers were victims of their first NESCAC series loss of the season.

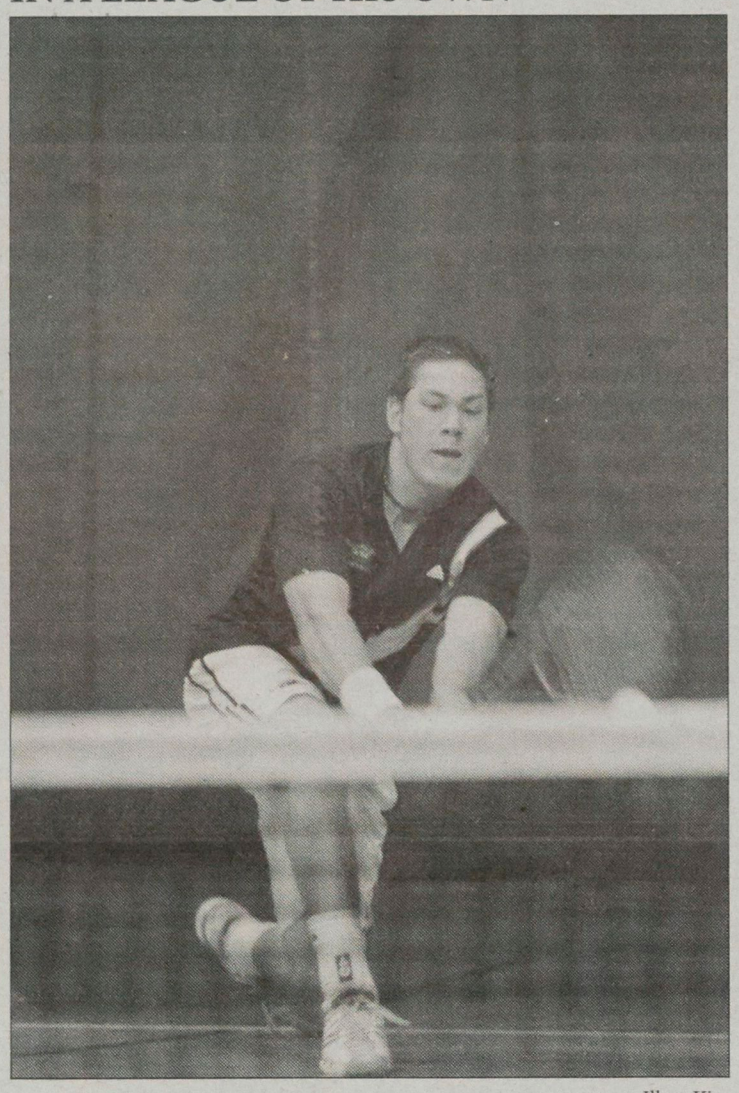
Despite not having come away with two wins, the Panthers have plenty to be proud of looking back on this series. Young players like Britton and Lanahan are turning into solid contributors, and the seniors, especially Armstrong, continue to thrash opposing pitchers. Counting on a few less defensive miscues, the Panthers are looking like one of the tougher teams to beat in the NESCAC this year. Middlebury will continue their push towards the playoff with the division finale at Hamilton this weekend.

BY THE NUMBERS

By Jeff Patterson, Staff Writer

1	Score for two-sport athlete Brett Shirreffs '07 (hockey and golf) on Ralph Myhre's 14th hole last Friday.
15	Game hitting streak for two-sport athlete Ryan Armstrong '06 (football and baseball).
29	Number of RBIs this year for 3B John Lanahan '08. 29 was also the number of assisted tackles he had as a linebacker last fall for the football team.
160	Number of additional fans, on average, at away men's lacrosse games as compared to home games.
55	Number of more fans, on average , on the road for women's lacrosse, making lacrosse and women's soccer the only Middlebury sports in 2005-2006 that have been outdrawn on the road.
1,293	Number of additional fans the men's hockey team drew at home this winter as compared to on the road.

IN A LEAGUE OF HIS OWN



Ilhan Kim

Ranked sixth in the country , Brian Waldron '06 emerged victorious from his contest with Amherst's Josh Rilla. Waldron won 7-6, 6-4.

INSIDE THE LOCKER ROOM

Alex Palmisano '07 shares his love for lacrosse

Palmisano currently has a .581 save percentage and a 7.03 goals-against-average for the men's lacrosse team.

***The Campus:* When did you first start lacrosse?**

Alex Palmisano: Uh, I started out in fifth grade, town team, just kinda playing with my brother. My older brother was playing so I kinda looked up to him a little bit when I was younger and it looked like a cool sport, figured I'd check it out.

***TC:* Why did you choose Middlebury?**

AP: There are a number of reasons. One, obviously, the sports had a lot to do with it. Talking to the coaches, they had plenty of interest in me. But also I'm sort of from New England and I like to ski a lot and when I met with Coach Quinn he told me that he likes his players to get out, ski in the wintertime, enjoy themselves up here. It was probably the only school I looked at where the coach said you could ski and enjoy yourself, so that had a lot to do with it.

***TC:* What do you love most about lacrosse?**

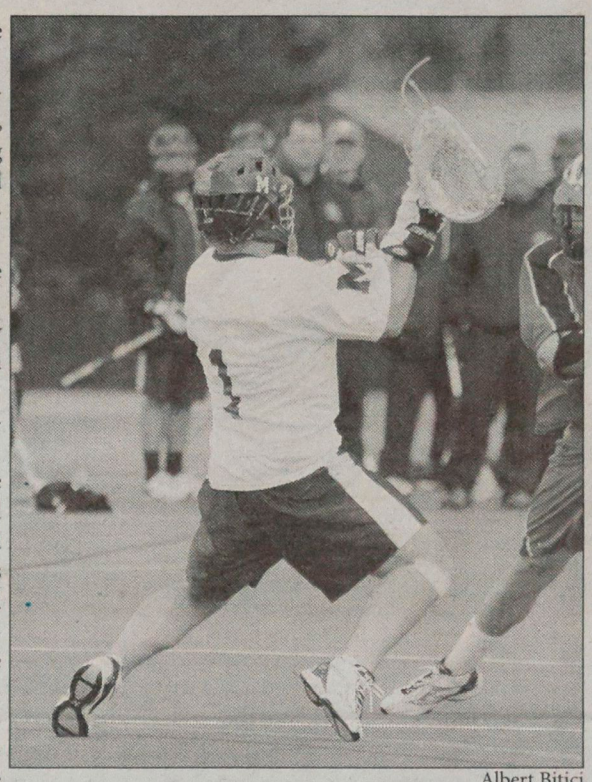
AP: I don't know. Probably just the competition, being on a team, playing games, winning. Just kind of enjoying the whole experience with everyone else.

***TC:* What do you love the least?**

AP: [Laughs] Probably losing. Um, but other than that…Yeah, I'd say losing.

***TC:* Why is Middlebury so good in lacrosse?**

AP: I'd say because Coach Quinn does a good job of getting not only good players but the right players that mesh well with each other. You know, we're always regarded as being one of the deeper teams in Division III, most likely just because even when our starters come out and we have all the kids from the bench in, they're still able to play at the high level and able to whoop up on teams. I like to have people off the bench that can come in and perform to the same level as all the kids that started.



Albert Bitici

***TC:* Why did you choose your jersey number?**

AP: Actually, it was sort of given to me. There's a lot of tradition on the team. Coach Quinn asked me if I wanted to be number one because Dave Campbell — two goalies before I was here — was number one and the number was available so it's just to kind of keep the traditions the same. I was also number one at the beginning of my high school career so it seemed to make sense.

***TC:* Do you have a pre-game ritual?**

AP: Yeah, I do a bunch of things. I'm not necessarily superstitious but, uh, I like to get myself mentally centered. Maybe some heavy breathing, meditation. Just kind of getting myself ready to go, I think that's the best way to put it.

***TC:* What is the best thing lacrosse did for you?**

AP: Probably gotten me here. Um, I'm a solid student but I don't know if it was just based on grades alone that I would have ended up at Middlebury, and lacrosse kind of gave me that opportunity to get here, become a better student. I think for that reason lacrosse has sort of taken me to the next level academically.

***TC:* Is lacrosse a "preppy" sport?**

AP: Um, yeah, I'd say so. You get stereotypes a lot like that but you look around, lacrosse teams come to play us and you see in the general lacrosse world, there's a lot of excessively bright colors. It kind of looks like an Easter basket sometimes, which I guess is all right.

***TC:* Is there anything you guys learned or changed since losing three games out of four earlier this year?**

AP: I think what happened was coming out early we had somewhat of a chip on our shoulders. We got to the finals last year, lost in a close game, so coming out this season just didn't seem like things were gelling. We had issues scoring, issues stopping the ball, sort of a full team thing, just not really playing loosely and to our potential. I think once we got into the season, we realized we need to get to the next level and start actually finishing and start actually stopping the ball and, you know, playing lacrosse. Things started to happen. I think we just needed a wake-up call. Usually we get a wake-up call earlier in the year. Last year was our Gettysburg game in which we got blown-out. This year, we got beaten a few times. We almost anticipated that it would come, and didn't realize that in order for it to come, it's going to take a big shift mentally and physically to get there. So I think the team has definitely come a long way since the beginning, just sort of coming together, being a team, as opposed to the beginning when we weren't quite together enough and didn't really come out hard enough and trying to look past a lot of our opponents that we had beaten in years past. The problem with our league — or not a problem, it's usually a good thing — but the NESCAC for men's lacrosse is extremely competitive as is our entire schedule so if we come out not ready to play, the other teams want to knock us off because we're a big name in Division III and so they all come out hungry anyway. If we're not there to match their intensity, then anything can happen.

***TC:* What is your best lacrosse moment?**

AP: I think in more recent years, with last year in the NESCAC playoffs, we were in the finals playing against Wesleyan. I ended up stepping it up, having one of those games where everything is just kinda clicking right, kept it to a low score, made a bunch of saves and we won the NESCAC finals. We ended up winning all our games, start to finish, in the NESCAC, which I think for our team last year was our biggest accomplishment because a lot of people hype up the Division III national championship game and the NCAA playoffs, but really you can't do much in the NCAA playoffs without winning the league. And given that the league is as tough and unpredictable as it is, I'd say that was definitely the best moment of last year and my college career. Coming out, played a good game, played hard, it was physical and up and down the whole time, so I'd say that was my best moment.

— Zamir Ahmed, Sports Editor

PANTHER SCOREBOARD

Date	Sport	Vs.	Result	Comments
April 22	M Tennis	Amherst	7-0	Panthers win three doubles matches and all 12 sets during singles play.
April 22	W Lacrosse	Wesleyan	18-6	Renehan '06 nets four while Perencevich '06 tallies three in win.
April 22	M Lacrosse	Trinity	14-3	Jim Cabrera '08 scores three goals and Mike Stone '09 gets two with an assist.
April 22	M Golf	Williams Invite	4th	George Baumann '08 cards a 74 to lead the Panther attack.
April 22	Track & Field	Dartmouth Relays	N/A	Will McDonough '07 blazes his way to a 3:58 1500m school record.
April 23	W Golf	Amherst Invite	1st	Sally Hartman '06 and Heather Gallagher '07 lead the way with 82s.

SPORTS BRIEFS

BY ZAMIR AHMED & TOM McCANN, SPORTS EDITORS

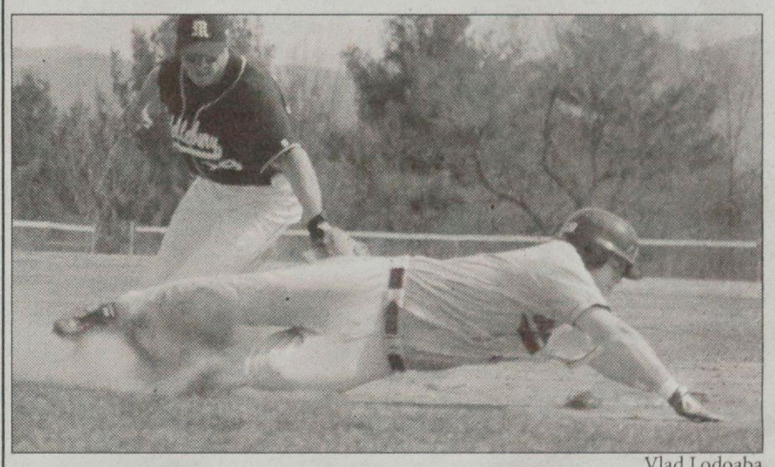
Women's golf takes home gold

After recording a seventh-place finish in its first tournament of the spring season, the Middlebury women's golf team fared considerably better in its second tournament. The Panthers returned to Middlebury having captured the Jack Leaman's Women's Championship, held at Amherst. The women built upon last year's success at Amherst, where they placed second the 13-team Northeast Championship in the spring.

The two most outstanding performances came from senior Sally Hartman and junior Heather Gallagher, both recording scores of 82. While they were both two shots behind the leader, they finished joint-third on the day. Karen Levin '08 and Julie Ellenberger '09 came home tied for 13th place, signing their scorecards for totals of 87.

Next up for the Panthers is the Northeast District Shootout, a two-day event to be held at Williams on Apr. 29-30. While this will be their first trip to Williamstown this year, the women have reason to be extremely optimistic, having had great success there last year. On the three occasions the Panthers traveled south last season, they came back having achieved a first-place finish. No doubt they will be looking for history to repeat itself this weekend.

Dinner honors baseball alumni



Vlad Lodoaba

Last Friday, alumni spanning 50 years of Middlebury baseball returned to campus for "A Celebration of Middlebury Baseball," an event which included a banquet on Friday night, following the first of three games against Amherst. The initial impetus for the celebration came from Andrew Pavoni '06, who gave a brief introduction, before Karl Lindholm '67, an assistant professor of American literature and former Middlebury baseball player, gave a presentation of the history of Middlebury baseball. With the information that he compiled, Lindholm also prepared a book that details the development of the team through the years.

The keynote address was provided by Frank Burke '83, who is now the President of the Chattanooga Lookouts, Cincinnati's AA minor league team. Burke shared his experiences on the baseball team and discussed how he found his way into baseball as a career. He was one of a number of alumni who returned to Middlebury for the banquet, an event that was funded by family of current players, and alumni, both present and absent. The celebration was undoubtedly a huge success, and underlined the long tradition of support for one of Middlebury's most celebrated athletic programs.

Cricket Club steps up to bat

The Middlebury Cricket Club will continue its season this Sunday when it takes on the Chittenden County Cricket Club (CCC) at 11 a.m. at Kohn Field. The match will be the team's fourth this season and second against the CCC, which is composed of cricket-playing adults living in Burlington. In the earlier match-up, the CCC was too strong for the Panthers and won easily, though the score was closer than in previous battles between the teams.

The Panthers have also played matches this season against teams closer to their age, taking on Dartmouth College and Williams College the past two weeks. Middlebury traveled to Hanover, N.H. on April 9, losing a close match to the Big Green, a disappointing finish considering the Panthers won the only match-up between the teams last year.

Middlebury looked sharp in their April 16 match against Williams at home, dominating from start to finish. The Panthers racked up an astounding 427 runs in their 25 overs. Wasil Mohar '06 led the squad with an incredible 258 runs scored off his bat. The Panther bowlers made sure the team would come out on top, getting the Ephs all out after only 96 runs.

The cricket club is aimed at promoting cricket, a popular worldwide sport but relatively unknown in the United States, on the Middlebury campus. Practice with the squad is open to all interested students.

Unsung Hero of the Week

EMILY HOLICK '07 (Women's tennis)

The junior stepped in and won the second singles match against Bowdoin in three sets.

BASEBALL | MEN STRING TOGETHER 10 WINS BEFORE LOSING TO AMHERST | 26

SOFTBALL | MIDD KNOCKED OUT OF CONTENTION FOR NESCAC TOURNEY BID | 25

GAMES TO WATCH

SOFTBALL
VS. LYNDON STATE
MAY 2 | 3:30 & 6:30 P.M.

BASEBALL
VS. LYNDON STATE
MAY 2 | 4:00 & 7:00 P.M.

campus sports

THURSDAY, APRIL 27, 2006

Panthers surge past Bowdoin in comeback classic

By Michael McCormick
Staff Writer

After winning three of its last four matches, the Middlebury women's tennis team is in good position going into the NESCAC and NCAA championships. The Panthers have had four matches in April, prevailing in three of these and falling only to Amherst, 6-3. The team narrowly pulled out clutch wins against both Williams and Bowdoin in the last two weeks to help fuel its tournament aspirations.

Women's Tennis

Saturday, April 15

Middlebury	5
Williams	4

Saturday, April 22

Middlebury	5
Bowdoin	4

"This weekend's win against Bowdoin was a true test of our competitiveness and composure as a team," said co-captain Amy Roche '07. "We lost all of our doubles matches, giving Bowdoin a 3-0 lead. We knew that we had to change the momentum of the match and each take care of our individual courts. Everybody rose to the occasion and we ended up winning five out of the six singles matches."

Roche, Emily Holick '07, Amy Berkman '08, Elizabeth Stone '09 and Clare Burke '09 all earned singles victories in the Panthers' 5-4 victory over Bowdoin.

The Panthers also collected a big 5-4 win against Williams on April 15, turning in a more balanced performance than the singles-dominated battle with Bowdoin. Roche, Amanda Berck '08 and Holick all had singles victories, while two duos — Roche and Elizabeth Emery '09, and Holick and Stone — picked up doubles wins.

"Williams is always one of our biggest rivals at NESCAC and especially this year since the two times we have played them the scores have been so close," said Roche.

Going into the NESCAC championship this coming weekend, the Panthers are looking to take top honors.

"We obviously have very high hopes and goals going into NESCACs and it is definitely not unrealistic to think that we could win the tournament," said Roche. "A lot of the wins in the conference could go either way, so it all depends on who comes to play that day."

The Panthers see Amherst and Williams as their two toughest foes at the NESCAC tournament. They split their matches against Williams this year and lost to Amherst in the teams' only match-up of the season. However, Roche and company are confident coming off of their last two victories.

"We've faced some really tough competition from Williams and Bowdoin and prevailed, so I guess we're feeling pretty good gong into NESCACs," said co-captain Maren Messing '06. "We're hoping to come in at least second in the NESCAC, which would be an awesome seeding going into the NCAAs."

Albert Bitici

First-year Elizabeth Stone swept aside Rachel Waldman, her opponent from Bowdoin, in singles play last weekend. She claimed the match 6-4, 6-2 as the Panthers triumphed 5-4 on the day.

Women's water polo headed to national tourney

Second-seeded Panthers earn berth in championship match, fall to top-seeded Yale

By James Kerrigan
Staff Writer

Middlebury played host to the 2006 Women's Water Polo New England Division Championship this past weekend in the Natatorium. Six teams from five schools crammed in a total of 11 games over a 30-hour stretch, culminating in a thrilling championship game that saw the Yale squad prevail 7-4 over Middlebury.

After finishing the 2005 season with a 6-6 record — including a third-place finish last year at the same event — the Middlebury women came into this year's campaign with high expectations. Since the program's inception seven years ago, Coach Brian Goodwin has been committed to providing a fun atmosphere while still striving for development. With a history of perennial improvement and a growing talent pool, Middlebury was set to shine at last weekend's tournament.

This year, Goodwin organized scrimmages each week against the men's team to boost the quality of competition and to simulate tough matches. When it came time for league play, the Panthers were ready. In addition to game-like practices, the team "got to know each other's playing style a lot better and the players are supportive of each other and want to improve as a team," according to Pam Chatikavanij '08.

Captain Robin Cornuelle '06 has witnessed the growth of the program firsthand: "The team went into this season with a 'winning' mentality, and everyone was incredibly dedicated to, and focused on, the goal of qualifying for nationals, which no Middlebury women's team has done before."

Sixteen teams from 13 regions qualify for nationals. The remaining spots are filled by a second team from the two regions that reached the 2005 final, and one additional team from the host region. Because Dartmouth reached the final last year, the top two New England squads will travel to Northwestern University for the national competition.

Coming into the tournament with a 6-2 record — Yale is responsible for both losses — the Middlebury team was granted a number-two seed. Two contests on Saturday determined which opponents the Panthers would face on Sunday, when the stakes were raised.

In the most productive offensive performance by any team in the entire tournament, Middlebury took care of Wesleyan 18-6, thus setting up a showdown between twin-state rivals Dartmouth and Middlebury.

The "night-cap" attracted both fans and excitement. Coach Goodwin recognized the importance of the crowd. "The place was packed on Saturday night. There must have been 300 people. Their enthusiasm was very helpful," he said.

With dog-days-of-August conditions in the Natatorium to start, the extra fans raised the temperature, and as the game headed into overtime, things in the pool began to heat up as well. After a hard-fought regulation, the teams rested and prepared for two extra mini-quarters, each of which lasted three minutes. Middlebury and Dartmouth scored one goal apiece in the overtime session to tie the game once more at 9-9.

Water polo rules call for a sudden-death period to determine a winner. After Dartmouth won the "swim-off" to gain first possession, the Middlebury defense swam and swarmed, ultimately forcing a turnover. In the ensuing possession, the Panthers converted, won 10-9 and beat Dartmouth for a second time this year — Middlebury had never beaten them before this season.

Beating Dartmouth was a huge accom-

See Panthers, page 25

Ilhan Kim

The Panthers finished second to Yale after a pulsating final in the Women's Water Polo New England Division Championship last weekend.